

Credits

Mai-Thu Perret, The Prairie, Galerie Francesca Pia, Zurich
August 31 – November 9, 2013

01

Installation View, Mai-Thu Perret, The Prairie, Galerie Francesca Pia, Zurich, 2013. Photo: Gunnar Meier

02

Installation View, Mai-Thu Perret, The Prairie, Galerie Francesca Pia, Zurich, 2013. Photo: Gunnar Meier

03

Mai-Thu Perret, Leviathan II, 2013, Canvas, leather, metal loops, wood, coconut fiber, cord, 60 × 240 × 50 cm

04

Installation View, Mai-Thu Perret, The Prairie, Galerie Francesca Pia, Zurich, 2013. Photo: Gunnar Meier

05

Installation View, Mai-Thu Perret, The Prairie, Galerie Francesca Pia, Zurich, 2013. Photo: Gunnar Meier

06

Mai-Thu Perret, The Prairie III, 2013, Glazed ceramic, 53 × 65 × 60 cm

07

Installation View, Mai-Thu Perret, The Prairie, Galerie Francesca Pia, Zurich, 2013. Photo: Gunnar Meier

08

Mai-Thu Perret, Niki (blue & beige), Niki (black & burgundy), Niki (burgundy & black), Niki (white & beige), Niki (black and white), 2013, Glazed ceramic, leather, each 42 × 19 × 6 cm

09

Installation View, Mai-Thu Perret, The Prairie, Galerie Francesca Pia, Zurich, 2013. Photo: Gunnar Meier

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Installation View, Mai-Thu Perret, The Prairie, Galerie Francesca Pia, Zurich, 2013. Photo: Gunnar Meier

11

Mai-Thu Perret, There's no explanation, 2013, Glazed ceramic, 37 × 48 × 5 cm;

Mai-Thu Perret, I suddenly realized I was totally inside the imperial city, 2013, Glazed ceramic, 37 × 48 × 5 cm;

Mai-Thu Perret, My acquaintances fill the word but how many of them really know my mind?, 2013, Glazed ceramic, 37 × 48 × 5 cm

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