





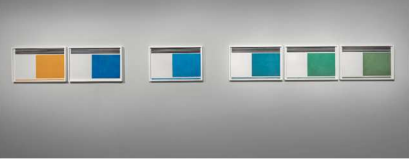
Dawit L. Petros: Spazio Disponibile






Guest Curator: Irene Campolmi; Assistant Curator: Amin Alsaden, Nancy McCain & Bill Morneau
Curatorial Fellow



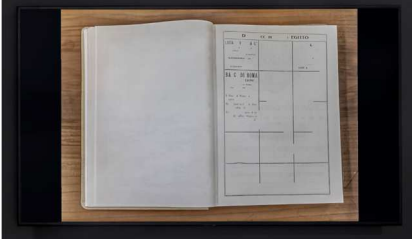
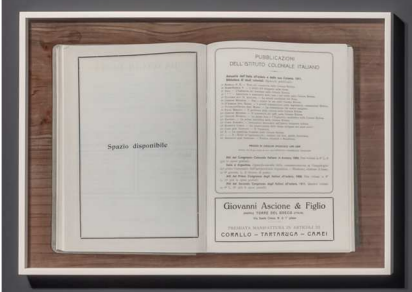
The Power Plant Contemporary Art Gallery

January 25, 2020 - May 10, 2020

List of Works

	<p><i>La questione Italianna / La questione Affricana</i> <i>La questione Affricana / La questione Italianna</i>, 2020</p>	<p>Serigraphy, Coventry Rag, Plexiglass, pine, walnut</p> <p>Frame 45" x 63" x 1.25"; plinth 16" x 16" x 48"</p>	<p>Courtesy the artist</p>
	<p><i>All at one point (Casa Study I)</i>, 2020</p>	<p>2 channel video, high definition, colour, 12:07 mins</p>	<p>Courtesy the artist</p>
	<p><i>Barelle (1-3)</i>, 2013</p>	<p>Sapelle, pine, enamel on MDF</p> <p>3 pieces, each 32" x 1.5" x 84"</p>	<p>Courtesy the artist</p>
	<p><i>Preoccupations (Rivista Coloniale, 1906-1943)</i>, 2020</p>	<p>Serigraph, Arnheim paper</p> <p>38 prints, each 22" x 30"</p>	<p>Courtesy the artist</p>
	<p><i>Preoccupations II (Rivista Coloniale)</i>, 2020</p>	<p>Archival colour pigment prints</p> <p>6 prints, each 16" x 25"</p>	<p>Courtesy the artist</p>

	<p><i>Untitled (Epilogue II and IV), Nefasit, Eritrea, 2019</i></p>	<p>Archival colour pigment prints</p> <p>2 prints, each 30" x 37.50"</p>	<p>Courtesy the artist</p>
	<p><i>Spectre (La Teleferica), 2020</i></p>	<p>Archival pigment prints, CNC router etching, smoked gray Plexiglass</p> <p>4 panels, each 6' x 4' x 4.25"</p>	<p>Courtesy the artist</p>
	<p><i>A constant re-telling of the future in the past, 2020</i></p>	<p>Archival monochrome pigment prints</p> <p>3 prints, each 8" x 72"</p>	<p>Courtesy the artist</p>
	<p><i>Hillawe Etti Qetsali Tsilalot (Persistent presence of shadows), 2020</i></p>	<p>Archival colour pigment prints</p> <p>4 prints 16" x 20"; 3 prints 20" x 25"; 4 prints 30" x 37.50"; 1 print 40" x 50"</p>	<p>Courtesy the artist</p>
	<p><i>Borderscape (Halifax), 2020</i></p>	<p>Archival monochrome pigment prints</p> <p>2 prints, each 40" x 50"</p>	<p>Courtesy the artist</p>

	<p><i>Untitled (Overlapping and intertwined territories that fall from view I), Catania, Italy, 2019</i></p>	<p>Archival colour pigment print 30" x 37.50"</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (Overlapping and intertwined territories that fall from view II), Catania, Italy, 2019</i></p>	<p>Archival colour pigment print 30" x 37.50"</p>	<p>Courtesy the artist</p>
	<p><i>Spazio Disponibile I, 2020</i></p>	<p>GIF, high definition, 197:40 mins</p>	<p>Courtesy the artist</p>
	<p><i>Spazio Disponibile II, 2019</i></p>	<p>Archival colour pigment print 21" x 30"</p>	<p>Courtesy the artist</p>
	<p><i>Wuqabbe Dimtsi Zemenawinet (Soundscapes of modernity, Asmara), 2020</i></p>	<p>5 channel multi-zone sound installation, 12 mins</p>	<p>Courtesy the artist</p>