

Amalia Pica, *ears to speak of*, 2017 - Checklist

	<p>Amalia Pica, <i>In Praise of Listening</i>, 2016. Black granite, marble, silicone tubing, dimensions variable; black granite: 4 x 15 x 17 inches, white marble: 10 x 10 x 21 inches.</p>
	<p>Amalia Pica, <i>In Praise of Listening</i>, 2016. Marble, paint, silicone tubing, dimensions variable; 11 x 12 x 18 inches, 5 x 26 x 20 inches.</p>
	<p>Amalia Pica, <i>In Praise of Listening</i>, 2016. Soapstone and marble, silicone tubing, dimensions variable; marble: 19 x 25-1/2 x 4-1/4 inches, soapstone: 8-1/2 x 7-1/2 x 17 inches.</p>
	<p>Amalia Pica, <i>In Praise of Listening</i>, 2016. Marble, paint, silicone tubing, dimensions variable: 28-1/2 x 19 x 16 inches, 19 x 18 x 48 inches.</p>
	<p>Amalia Pica, <i>Ears</i>, 2017. Cardboard and tape, 2.60m x 12m x 5.20m / 102 x 472 x 205 inches (h x w x d). Commissioned by The Power Plant, 2017.</p>



Amalia Pica, *Ears*, 2017. Cardboard and tape, 2.80m x 2.30m x 1.40m / 110 x 100 x 55 inches (h x w x d). Commissioned by The Power Plant, 2017.



Amalia Pica, *Ears*, 2017. Cardboard and tape, 3.80m x 4.20m x 2.50m / 150 x 165 x 98 inches (h x w x d). Commissioned by The Power Plant, 2017.



Amalia Pica, *Extended ears*, 2017. Gypsum, 12 x 8.5 x 3.25 inches (h x w x d). Commissioned by The Power Plant, 2017.

IMAGE CREDITS:

Amalia Pica: *ears to speak of*. Installation view: The Power Plant, Toronto, 2017. Photo: Toni Hafkenscheid