

## YDESSA HENDELES: THE MILLINER'S DAUGHTER

### DOCUMENTATION IMAGES

#### **SHORT CAPTION:**

Ydessa Hendeles, *The Milliner's Daughter*, 2017. Installation view: The Power Plant, Toronto, 2017. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

#### **From her wooden sleep...**

Ydessa Hendeles, *From her wooden sleep...*, 2013. Installation view: The Power Plant, Toronto, 2017. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

#### **Blue Beard**

##### **[Blue Beard\_1.jpg]**

Ydessa Hendeles, detail from *Blue Beard*, 2016. Installation view: The Power Plant, Toronto, 2017. Collection of six provincial Gustavian-era skeleton keys, Sweden, c. 1770-1800. Hand-wrought and cut steel, each mounted on custom-made steel stand, custom-made, steel, wall-mounted shelf. Variable dimensions. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

Smallest key: 15.2 cm in length

Largest key: 21.3 cm in length

Steel shelf: 7.0 x 44.8 x 7.0 cm

##### **[Blue Beard\_2.jpg; Blue Beard\_3.jpg; Blue Beard\_4.jpg]**

Ydessa Hendeles, detail from *Blue Beard*, 2016. Installation view: The Power Plant, Toronto, 2017. Artist's articulated female manikin (holding disembodied head of male manikin), French; late 19th century and skeleton key, European; 19th century displayed in custom-made mahogany and glass standing vitrine; Manikin, molded papier-mâché, plaster, leather, rope, wood, iron; supported on adjustable stand affixed to ebonized quarter-sawn oak octagonal pedestal; originally retailed by La Maison Berville, an arts supply store on the Rue de la Chaussée-d'Antin, 9th Arrondissement, Paris. Variable dimensions. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

Overall height of manikin including pedestal: 221.6 cm

Disembodied head of male manikin: 18.4 x 24.1 x 18.4 cm

Skeleton key: Hand-wrought and cut steel, 21.0 x 9.5 x 1.3 cm

Display vitrine: 288.3 (h) x 96.5 x 96.5 cm

##### **[Blue Beard\_5.jpg]**

Ydessa Hendeles, detail from *Blue Beard*, 2016. Installation view: The Power Plant, Toronto, 2017. Pair of male and female artist's articulated manikins (female manikin holding disembodied head of male manikin), French, late 19th century, each displayed in custom-made mahogany and glass standing vitrine. Manikins, molded papier-mâché, plaster, leather, rope, wood, iron; supported on adjustable stand affixed to ebonized quarter-sawn oak octagonal pedestal; originally retailed by La Maison Berville, an arts supply store on the Rue de la Chaussée-d'Antin, 9th Arrondissement, Paris. Variable dimensions. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

Overall height of female manikin including pedestal: 221.6 cm  
Disembodied head of male manikin: 18.4 x 24.1 x 18.4 cm  
Overall height of male manikin including pedestal: 229.9 cm  
Display vitrines: 288.3 (h) x 96.5 x 96.5 cm each

### **[Blue Beard\_6.jpg]**

Ydessa Hendeles, detail from *Blue Beard*, 2016. Installation view: The Power Plant, Toronto, 2017. After John Ferguson Weir: *His Favorite Model*, 2016. Facsimile pigment print of original painting by John Ferguson Weir (American, 1841-1926), on stretched canvas, replica hand-gilt wood and plaster frame. Original painting: oil on canvas, signed and dated in period gilt frame, collection of Yale University Art Gallery (Gift of Vincent Price, B.A. 1933). Image courtesy of Yale University Art Gallery. Variable dimensions. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

Printed canvas: 63.5 x 48.9 cm  
Replica frame: 82.6 x 66.7 x 7.9 cm

## **THE BIRD THAT MADE THE BREEZE TO BLOW**

Please note that the work *THE BIRD THAT MADE THE BREEZE TO BLOW* (2006-2011) is a single work that consists of "three scenes":

- *THE BIRD THAT MADE THE BREEZE TO BLOW (PART ONE - PART ELEVEN)*, 2011
- *THE BIRD THAT MADE THE BREEZE TO BLOW (Aero-Car N°500)*, 2011
- *THE BIRD THAT MADE THE BREEZE TO BLOW (Hallowe'en Girl)*, 2006

Ydessa Hendeles, *THE BIRD THAT MADE THE BREEZE TO BLOW (Aero-Car No. 500)*, 2011. Installation view: The Power Plant, Toronto, 2017. Automaton sculpture with key, displayed in disassemblable, mahogany and glass vitrine, 511 x 253 x 369 cm. Detail from *THE BIRD THAT MADE THE BREEZE TO BLOW*, 2006-11. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

## **Crypt**

### **[Crypt\_01.jpg; Crypt\_02.jpg]**

Ydessa Hendeles, detail from *Crypt*, 2016. Installation view: The Power Plant, Toronto, 2017. Santos figure holding beeswax candle, Italian, c. 18th century (149.9 x 50.8 x 40.6 cm) on painted wood plinth (61.0 x 91.4 x 91.4 cm). © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

### **[Crypt\_03.jpg; Crypt\_04.jpg; Crypt\_05.jpg]**

Ydessa Hendeles, detail from *Crypt*, 2016. Installation view: The Power Plant, Toronto, 2017. Santos figure holding beeswax candle, Italian, c. 18th century (149.9 x 50.8 x 40.6 cm) on painted wood plinth (61.0 x 91.4 x 91.4 cm); Museum display case, English, c. 1880s (175.3 x 199.4 x 71.8 cm); Artist's articulated life-size manikin, French, 19th century (175.3 x 50.8 x 25.4 cm); Christian rosary, French, mid-19th century (63.5 cm in length). © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

### **[Crypt\_06.jpg; Crypt\_07.jpg; Crypt\_13.jpg]**

Ydessa Hendeles, detail from *Crypt*, 2016. Installation view: The Power Plant, Toronto, 2017. Museum display case, English, c. 1880s (175.3 x 199.4 x 71.8 cm); Artist's articulated life-size manikin, French, 19th century (175.3 x 50.8 x 25.4 cm); Christian rosary, French, mid-19th century (63.5 cm in length); Artist's articulated life-size manikin, French, early 20th century (167.6 x 43.2 x 21.6 cm). © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

**[Crypt\_08.jpg; Crypt\_09.jpg]**

Ydessa Hendeles, detail from *Crypt*, 2016. Installation view: The Power Plant, Toronto, 2017. Museum display case, English, c. 1880s (175.3 x 199.4 x 71.8 cm); Artist's articulated life-size manikin, French, 19th century (175.3 x 50.8 x 25.4 cm); Christian rosary, French, mid-19th century (63.5 cm in length). © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

**[Crypt\_10.jpg; Crypt\_11.jpg]**

Ydessa Hendeles, detail from *Crypt*, 2016. Installation view: The Power Plant, Toronto, 2017. Christian rosary, French, mid-19th century. Double strand, pea-beaded rosary suspending brass, three-bar Patriarchal cross and Medal of the Immaculate Conception; brass clip to hold rosary at the waist of traditional Catholic habit, stamped with miniature Medal of the Immaculate Conception design, 63.5 cm in length. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

**[Crypt\_12.jpg]**

Ydessa Hendeles, detail from *Crypt*, 2016. Installation view: The Power Plant, Toronto, 2017. Artist's articulated life-size manikin, French, 19th century. Hand-carved pine, with wooden ball joints and dowels; incised furrowed brow and eyebrows; dimpled chin; sculpted rib cage; fully jointed and articulated fingers, 175.3 x 50.8 x 25.4 cm. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

**[Crypt\_14.jpg; Crypt\_15.jpg]**

Ydessa Hendeles, detail from *Crypt*, 2016. Installation view: The Power Plant, Toronto, 2017. Artist's articulated life-size manikin, French, early 20th century. Hand-carved wood, with wooden ball joints and steel screw dowels; stylized anatomical features, 167.6 x 43.2 x 21.6 cm. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

**Marburg! The Early Bird!**

Please note that the work *Marburg! The Early Bird!* (2008-2016) is a single work that consists of "three scenes":

- *Marburg! The Early Bird!*, 2010
- *Marburg! The Early Bird! (Church & State)*, 2008
- *Marburg! The Early Bird! (The Milliner's Daughter)*, 2016

**[For: Marburg\_01.tif]**

Ydessa Hendeles, *Marburg! The Early Bird (The Milliner's Daughter)*, 2016. Detail from *Marburg! The Early Bird!*, 2008-16. Installation view: The Power Plant, Toronto, 2017. Gustave Doré, *Puss in Boots*, c. 1870. Oil on canvas in period gilt frame, 67 x 94 x 8 cm. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

**[Upper\_Galleries\_11.jpg]**

Ydessa Hendeles, *Marburg! The Early Bird*, 2010. Detail from *Marburg! The Early Bird!*, 2008-16. Installation view: The Power Plant, Toronto, 2017. Handmade earthenware child's mug (10 cm in height); lithographed tin-plate, key-wind clockwork toy (28.6 x 22.2 x 21.6 cm); framed pigment print (57.3 x 49.5 x 3.5 cm). © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

**[Upper\_Galleries\_12.jpg]**

Ydessa Hendeles, *Marburg! The Early Bird*, 2010. Detail from *Marburg! The Early Bird!*, 2008-16. Installation view: The Power Plant, Toronto, 2017. Handmade earthenware mug, custom white-painted wood vitrine. Child's mug incised with roosters on a green ground, and "THE • EARLY • BIRD", painted by Frances Rocchi (American, 1890-1965), 1909, as marked in ink on bottom: "SEG FR 26-5-09". Variable dimensions. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

Mug: 10 cm in height  
Pedestal with cover: 150 (h) x 38.1 x 38.1 cm

**[Upper\_Galleries\_14.jpg]**

Ydessa Hendeles, *Marburg! The Early Bird*, 2010. Detail from *Marburg! The Early Bird!*, 2008-16. Installation view: The Power Plant, Toronto, 2017. Handmade earthenware mug. Child's mug incised with roosters on a green ground, and "THE • EARLY • BIRD", painted by Frances Rocchi (American, 1890-1965), 1909, as marked in ink on bottom: "SEG FR 26-5-09," 10 cm in height. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

**[Upper\_Galleries\_16.jpg]**

Ydessa Hendeles, *Marburg! The Early Bird*, 2010. Detail from *Marburg! The Early Bird!*, 2008-16. Installation view: The Power Plant, Toronto, 2017. Lithographed tin-plate, key-wind clockwork toy (28.6 x 22.2 x 21.6 cm); framed pigment print (57.3 x 49.5 x 3.5 cm). © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

**[Upper\_Galleries\_18.jpg]**

Ydessa Hendeles, *Marburg! The Early Bird*, 2010. Detail from *Marburg! The Early Bird!*, 2008-16. Installation view: The Power Plant, Toronto, 2017. Lithographed tin-plate, key-wind clockwork penny toy with original key stamped "K.B." and lithographed cardboard presentation base with box flaps. Variable dimensions. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

Train: 4.8 x 7.3 (diam.) cm  
Cardboard base: 0.2 x 17.5 x 17.5 cm  
Key: 3.2 x 3.5 x 0.6 cm

**[1685 copy.tif; Upper\_Galleries\_29.jpg]**

Ydessa Hendeles, *Marburg! The Early Bird (Church & State)*, 2008. Detail from *Marburg! The Early Bird!*, 2008-16. Installation view: The Power Plant, Toronto, 2017. 252.7 x 350.5 x 238.1 cm. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.