The Power Plant Contemporary Art Gallery

**Curator: Carolin Köchling** 

Assistant Curator: Justine Kohleal, RBC Curatorial Fellow

June 23 – September 3, 2018

## **Exhibition Checklist**



Ellen Gallagher *Aquajujidsu*, 2017 Oil, ink and paper on canvas 188 x 202 cm (74 x 79 ½ in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Ernst Moritz



Ellen Gallagher *Hydropoly Spores*, 2017 Oil, ink and paper on canvas 188 x 202 cm (74 x 79 ½ in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Ernst Moritz



Ellen Gallagher Dew Breaker, 2015 Pigment, ink, oil, graphite and paper on canvas 188.2 x 202.9 cm (74 1/8 x 79 7/8 in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Ernst Moritz



Ellen Gallagher Whale Falls, 2017
Oil, acrylic, ink and paper on canvas 188 x 202 cm (74 x 79 ½ in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Ernst Moritz

**The Power Plant Contemporary Art Gallery** 

**Curator: Carolin Köchling** 

Assistant Curator: Justine Kohleal, RBC Curatorial Fellow

June 23 – September 3, 2018



Ellen Gallagher
Whale Fall, 2017
Oil, acrylic, ink and paper on canvas
188 x 202 cm (74 x 79 ½ in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Ernst Moritz



Ellen Gallagher
Dr. Blowfins, 2014
Ink, graphite and paper on canvas
188.2 x 202.9 cm / 74 1/8 x 79 7/8 inches



Ellen Gallagher

Sea Bed (Sediment), 2017

Oil, ink and paper on canvas
61.2 x 61.5 cm (24 x 23 ¼ in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Ernst Moritz



Ellen Gallagher Sea Bed (Grind), 2017 Oil, ink and paper on canvas 61.2 x 61.5 x 4.5 cm (24 1/8 x 24 1/4 x 1 3/4 in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Ernst Moritz

**The Power Plant Contemporary Art Gallery** 

**Curator: Carolin Köchling** 

Assistant Curator: Justine Kohleal, RBC Curatorial Fellow

June 23 – September 3, 2018



Ellen Gallagher *Untitled*, 1993 Ink and paper on canvas on board 213 x 185 cm



Ellen Gallagher *O.K. Corral*, 2008 Ink, polymer medium, varnish, indentations and cut printed paper on canvas 202 x 188 cm



Ellen Gallagher Watery Ecstatic (RA 18h 35m 37.73s D37° 22′ 31.12′), 2017 Cut paper 148 x 156 x 4.5 cm (58 1/4 x 61 3/8 x 1 3/4 in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Fredrik Nilsen

The Power Plant Contemporary Art Gallery

**Curator: Carolin Köchling** 

**Assistant Curator: Justine Kohleal, RBC Curatorial Fellow** 

June 23 – September 3, 2018



Ellen Gallagher

Watery Ecstatic (Blowfish Under Coral), 2017

Ink and watercolour on paper

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Ernst Moritz

56 x 76 cm (22 x 29 7/8 in)



Ellen Gallagher

Watery Ecstatic, 2018

Watercolor, oil, pencil, varnish and cut paper on paper
29 1/2 x 39 3/8 inches

Courtesy the artist and Gagosian



Edgar Cleijne and Ellen Gallagher Highway Gothic, 2017 Film installation consists of 16 mm film projection & 70 mm aerial film cyanotype sewn into larger columns Dimensions variable

© Ellen Gallagher Courtesy the artists, Hauser & Wirth and Gagosian



Ellen Gallagher

Negroes Battling in a Cave, 2016

Enamel, rubber, ink and paper on canvas

113 cm x 137 cm (44 ½ x 54 in) – 4 parts each

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Tom Powel Imaging

The Power Plant Contemporary Art Gallery

**Curator: Carolin Köchling** 

Assistant Curator: Justine Kohleal, RBC Curatorial Fellow

June 23 – September 3, 2018



Ellen Gallagher

Negroes Battling in a Cave, 2016

Enamel, rubber, ink and paper on canvas

113 cm x 137 cm (44 ½ x 54 in) – 4 parts each

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Tom Powel Imaging



Ellen Gallagher

Negroes Battling in a Cave, 2016

Enamel, rubber, ink and paper on canvas

113 cm x 137 cm (44 ½ x 54 in) – 4 parts each

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Tom Powel Imaging



Ellen Gallagher

Negroes Battling in a Cave, 2016

Enamel, rubber, ink and paper on canvas

113 cm x 137 cm (44 ½ x 54 in) – 4 parts each

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Tom Powel Imaging

**The Power Plant Contemporary Art Gallery** 

**Curator: Carolin Köchling** 

Assistant Curator: Justine Kohleal, RBC Curatorial Fellow

June 23 – September 3, 2018



Ellen Gallagher *Kapsalon Wonder*, 2015 Enamel, rubber, ink and paper on canvas 238 x 307 x 4 cm (93 3/4 x 120 7/8 x 1 5/8 in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth

The Power Plant Contemporary Art Gallery

**Curator: Carolin Köchling** 

Assistant Curator: Justine Kohleal, RBC Curatorial Fellow

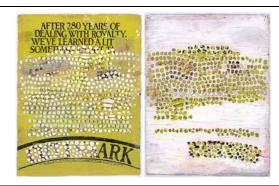
June 23 – September 3, 2018



Ellen Gallagher *DeLuxe*, 2004-2005

Portfolio of sixty photogravure, etching, aquatint, and drypoints with lithography, screen print, embossing, tattoo-machine engraving, laser cutting, and chine collé; some with additions of Plasticine, paper collage, enamel, varnish, gouache, pencil, oil, polymer, watercolor, pomade, velvet, glitter, crystals, foil paper, gold leaf, toy eyeballs, and imitation ice cubes Each etching: 33 x 26 cm, Total: 215 x 447 cm

© Ellen Gallagher Courtesy the artist and Hauser & Wirth Photo: Alex Delfanne



Ellen Gallagher *Ark*, 2014 Gouache and plasticine on cut paper 33.3 x 25.6 cm (13 1/8 x 10 1/8 in)

© Ellen Gallagher Courtesy the artist and Hauser & Wirth



Edgar Cleijne and Ellen Gallagher *Osedax*, 2010

Film installation consisting of inscribed box, bench, 16mm projection, two slide projectors, a six part print edition
Dimensions variable
Installation view 'Les Mutants - I Mutanti' at Accademia di Francia, Villa Medici, Rome
Italy, 2010

© Ellen Gallagher Courtesy the artists and Hauser & Wirth and Gagosian

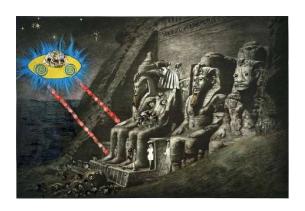
Photo: Edgar Cleijne

**The Power Plant Contemporary Art Gallery** 

**Curator: Carolin Köchling** 

Assistant Curator: Justine Kohleal, RBC Curatorial Fellow

June 23 – September 3, 2018



Ellen Gallagher *Abu Simbel*, 2005

Photogravure, watercolour, colour pencil, varnish, pomade, plasticine, blue fur, gold leaf and crystals

62 x 90 cm (24 3/8 x 35 3/8 in)

© Ellen Gallagher



Ellen Gallagher *Morphia*, 2008

Ink, pencil, watercolour, polymer medium, cut magazine pages on cut paper

51.5 x 42.5 cm / 20 1/4 x 16 3/4 inches

© Ellen Gallagher

Courtesy the artist and Hauser & Wirth

Photo: Zarko Vijatovic



Ellen Gallagher Morphia, 2008

Ink, pencil, watercolour, varnish and cut paper on paper

51.5 x 42.5 cm / 20 1/4 x 16 3/4 inches

© Ellen Gallagher

Courtesy the artist and Hauser & Wirth

Photo: Zarko Vijatovic

The Power Plant Contemporary Art Gallery

**Curator: Carolin Köchling** 

**Assistant Curator: Justine Kohleal, RBC Curatorial Fellow** 

June 23 – September 3, 2018



Ellen Gallagher *Morphia*, 2008

Ink, pencil, watercolour, varnish and cut paper

on paper

51.5 x 42.5 cm / 20 1/4 x 16 3/4 inches

© Ellen Gallagher

Courtesy the artist and Hauser & Wirth

Photo: Zarko Vijatovic



Ellen Gallagher *Morphia*, 2009

Ink, pencil, gesso, egg tempera, polymer medium, varnish and cut paper on paper  $51.5 \times 42.5 \text{ cm} / 20 \text{ 1/4} \times 16 \text{ 3/4}$  inches

© Ellen Gallagher

Courtesy the artist and Hauser & Wirth

Photo: Zarko Vijatovic



Ellen Gallagher *Odalisque*, 2014 Slide projection with gold leaf

Dimensions variable

© Ellen Gallagher

Courtesy the artist and Hauser & Wirth

Photo: Wilfried Petzi