

Within the framework of *Labor in a Single Shot*, a two-week workshop lead by esteemed artist and filmmaker Harun Farocki and author and film curator Antje Ehmann, *Beirut* organised a two-day program of films and a talk by Harun Farocki at the Goethe Institut in Alexandria. The film selection included his seminal works *In Comparison* (2009), *Videograms of a Revolution* (1991) and *Serious Games I-IV* (2010). As a special surprise it celebrated the international premiere of Farocki's most recent film *A New Product* (2012).

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