

Supprimer, Modifier et Preserver

Artist talk

Carlos Amorales

The evening will start with the screening of "Supprimer, Modifier et Preserver," a work Carlos Amorales realized in 2011 during a residency at The Musée d'Art Contemporain du Val-de-Marne in Paris.

An updated version of the French Civil Code was printed with graphite and then given to different lawyers to erase, modify or preserve the laws that each one considered fundamental. The French Civil Code (for long known as the Napoleonic code), enacted in 1804 and considered a product of the French Revolution, has been highly influential in the development of civil codes in much of Europe, South America, Africa and Asia.

"Supprimer, Modifier et Preserver" is a work that deals with and challenges the notion of right as an independent, organic, rational and complete system, as well as how much and to what extent it can be considered an expression of the will of the 'people'. Given that codes and constitutions are important historical documents influencing society and over determining its values, this work encourages re-thinking the social rules that govern us, individual responsibility within larger political debates, the importance of a sharp division between public and private law and of the making and meaning of such constructs.

The screening will be followed by an artist's talk.

Biography

Carlos Amorales was born in 1970 in Mexico City, where he lives and works. From 1996 until 2003 he worked on a series of performance projects related to the world of wrestling. In 2003 his work developed into film animation, story telling and installation by establishing a studio that has involved the collaboration with a psychoanalyst, graphic designers, writers and musicians. In parallel from 2003 to 2009 he realized a record label project that published pop music and organized concerts in different countries. Since 2010 his interest has focused in language, typography and notations for music, film and performance. He has presented performances at Tate Modern, (London, 2003), SF MOMA (San Francisco, 2003) and the Centre Georges Pompidou (Paris, 2001). Solo exhibitions include: "Supprimer, modifier et preserver" Mac/Val (Val-De-Marne, 2011); "Remix", Palazzo delle Esposizioni (Rome, 2010); "Discarded Spider", Cincinnati Art Center and

Orange County Museum (2008-09); and "Four Animations, Five Drawings and a Plague", Philadelphia Art Museum (2008); Group shows include biennials such as Manifesta 09 (Genk, 2012); Performa 07 (New York, 2007); and the Venice Biennial (2003).

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