

The Silent Majority Speaks

The Silent Collective

Beirut will host the screening of 'The Silent Majority Speaks', (93min, 2010) by **The Silent Collective** .

The Iranian presidential elections held on June 12, 2009 led to a great deal of civil unrest in Tehran and many other cities. Countless cameras, many of them on mobile phones, filmed the events. These on-the-spot recordings form the backbone of the documentary 'The Silent Majority Speaks', made by an anonymous collective. Images of the streets of Tehran blend seamlessly with archive footage of earlier and often bloodily suppressed resistance movements. The voice-over emphasizes the importance of recording events to prevent silence and forgetfulness and characterizes the Green Movement as a new phase in the now century-long struggle against authoritarian rulers. The world-famous footage of a young demonstrator dying is accompanied here by the 1906 battle song Tulips Rise from the Blood of the Nation's Youth.

The screening will be followed by a discussion with artist Azin Feizabadi.

Azin Feizabadi is a Berlin based filmmaker and visual artist currently visiting Beirut. In 2006 he co-founded (together with Kaya Behkalam) the art collective Reloading Images – a platform for artistic research, curatorial and publication projects in the Middle East and Europe. He was awarded the DAAD grant for New York in 2009/2010 & a fellowship at the Sommerakademie in Bern 2010. He has screened and exhibited works at the Berlinale - Forum Expanded, Sharjah Biennial, House of World Cultures Berlin, Queens Museum of Art, NGBK (Berlin), n.b.k. (Berlin), among other venues. www.azinfeizabadi.com

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