

What Pipeline presents

Henning Bohl
The Unknotted Knot

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In the corners of insignificant failure, that's where the knot guy resides. He cares. His providence is criticism and it takes form in a knowing expertise towards perceived flaws. But our freedom needs no patronizing. Our flaws need no parenting. Still, the knot guy cares. He cares with his passion and his empathy. That is what he has to offer and why we give him our sympathy.

Front room



Awning 1 & 2, 2015
Metal, paint
32 x 98.5 x 30 in. each
81 x 250 x 76 cm each



And Here Are The Unknotted Knots, 2015
Collage, fabric, clipframe
30 x 93 in.
76 x 236 cm



And Here Are The Unknotted Knots, 2015
Collage, fabric, clipframe
78 x 78 in.
198 x 198 cm



I Dont Mean To Patronize Your Freedom But Your Flaws Could Use Some Parenting, 2015
Collage, fabric, clipframe
94 x 80 in.
239 x 203 cm



And Here Are The Unknotted Knots, 2015
Collage, fabric, clipframe
39 x 38 in.
99 x 97 cm



I Dont Want To Parent Your Flaws But Your Freedom Needs Some Patronizing, 2015
Offset print, fabric, clipframe
96 x 70 in.
244 x 178 cm



And Here AreThe Unknotted Knots, 2015
Collage, fabric, clipframe
16 x 46 in.
40 x 117 cm



And Here AreThe Unknotted Knots, 2015
Collage, fabric, clipframe
73 x 73 in.
185 x 185 cm

Back room



Awning 3, 2015
Metal, paint
52.5 x 87 x 19.5 in.
133 x 221 x 50 cm



Untitled, 2015
Marker and collage on paper
23.25 x 15.75 in.
59 x 40 cm



Untitled, 2015
Marker and collage on paper
23.25 x 15.75 in.
59 x 40 cm