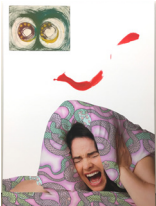


What Pipeline presents

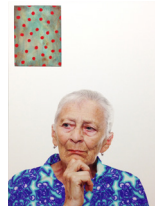
Will Benedict & Katie McKay
I Make Tacky

November 11 - December 17, 2016
Opening Friday, November 11, 6-9 PM

Under the name I Make Tacky, Katie McKay turns her feverish, psycho-cult obsessed drawings into psychedelic perpetual patterns for fabrics and clothing. What Pipeline presents new works by Will Benedict featuring patterns by Katie McKay.



Will Benedict
White Woman I, 2016
Print designed by Katie McKay,
gouache and archival inkjet print on
foamcore, aluminum, glass, tape
55 x 40 inches (140 x 100 cm)
POR



Will Benedict
White Woman II, 2016
Print designed by Katie McKay,
gouache on foamcore and canvas,
archival inkjet print, aluminum, glass,
tape
55 x 40 inches (140 x 100 cm)
POR



Will Benedict
White Woman III, 2016
Print designed by Katie McKay,
gouache and oil on foamcore
and canvas, archival inkjet print,
aluminum, glass, tape
55 x 40 inches (140 x 100 cm)
POR



Will Benedict
White Woman IV, 2016
Print designed by Katie McKay,
gouache on foamcore, archival inkjet
print, aluminum, glass, tape
55 x 40 inches (140 x 100 cm)
POR



Katie McKay
Food Chain, 2016
Plastic mask, paint, embellishment
12 x 8 x 6 inches (30 x 20 x 15 cm)
\$100



Katie McKay
*Papua New Guinea Acid Blotter
Paper*, 2016
Custom printed acid blotter paper
8 x 8 inches (15 x 15 cm)
\$10

Back room:



Katie McKay
Snake, 2016
Plastic mask, paint, embellishment
12 x 8 x 6 inches (30 x 20 x 15 cm)
\$100



Katie McKay
Clown Town, 2016
Plastic mask, paint, embellishment
12 x 8 x 6 inches (30 x 20 x 15 cm)
\$100



Katie McKay
Ancient Aliens, 2016
Plastic mask, paint, embellishment
12 x 8 x 6 inches (30 x 20 x 15 cm)
\$100



Katie McKay
Printed Sweatshirts - \$150
Zines - \$10
Prints - \$10