

Bailey Scieszka & Valerie Keane
The Shrine of Venus

May 12 - June 17, 2017
Opening Friday, May 12, 6-9 PM

Clockwise from left of entrance:



Bailey Scieszka
Thirsty Olde Pitre Old Put, 2017
Acrylic, felt, plastic beads, dyed ostrich feathers, wool beret, cotton coveralls, Czech crystals, wig, satin gloves, plastic high heel shoes, poly-fill
59 x 24 x 6 in.



Bailey Scieszka
Old Put's Blue Piano, 2017
Acrylic, gemstones on wood with keyboard
30.5 x 32 x 24 in.



Bailey Scieszka
Old Put Accepts the Oscar, 2017
Marker and glitter on paper
24 x 18 in. / 61 x 46 cm



Bailey Scieszka
Thirsty Olde Pitre, 2017
Marker and glitter on paper
24 x 18 in. / 61 x 46 cm



Bailey Scieszka
Old Put Accepts the Belt (But at What Cost?), 2017
Marker and glitter on paper
24 x 18 in. / 61 x 46 cm



Valerie Keane
Pharaoh Chromium, 2017
Acrylic, security mirror, stainless steel, suspension
55.5 x 16 x 3 in.



Bailey Scieszka
Old Put's Olde Cookery, 2017
Acrylic, plastic cauldron, frying pan, chain
Height variable, 16 in. diameter



Valerie Keane
Shrine of Venus, 2017
Acrylic, security mirror, stainless steel, suspensions, fabric
50.5 x 26.5 x 3.25 in.

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Front room continued:



Bailey Scieszka
Old Put's Olde Crafts, 2017
Mixed media, rope, wood
Height variable, 45 x 22 in.



Bailey Scieszka
(all works single channel HD video)
Sentimental Cyberslam, 2017
4:03

Thirsty Olde Pitre, 2017
17:38

Festival of Fists, 2017
5:30



Bailey Scieszka
Old Put's Olde Crafts, 2017
Mixed media, rope, wood
Height variable, 45 x 22 in.



Valerie Keane
Untitled, 2017
Acrylic, stainless steel, suspension,
fabric
48 x 7 x 3 in. (fabric dim var)

Back room:



Bailey Scieszka
Old Put's Animals, 2017
Marker on paper
14 x 11 in.



Bailey Scieszka
OG Bobby Dolphin and Poppers,
2017
Marker on paper
14 x 11 in.