

Ever get the feeling we're not alone in this world?

June 3 - July 2, 2016

Matthew Harrison
Hannah Jones
Maddie Kuzak
Matthew Luther
Crystal Palmer
Leif Ritchey
Bailey Scieszka
Nolan Simon
Dylan Spaysky
Jen Wang

What Pipeline presents a group show of Detroit area artists.

Additional programming for this exhibit includes performances by
Lindsay Karty, Bailey Scieszka, and more.



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Matthew Harrison (b. 1989, Detroit) lives and works in Detroit. He earned a BFA from the School of the Art Institute of Chicago in 2012. Upcoming shows include Detroit Affinities (solo exhibition curated by Jens Hoffman) MOCAD, Detroit; The Politics of Portraiture, Group exhibition, Jessica Silverman Gallery, San Francisco; and Take Me (I'm Yours), curated by Hans Ulrich Obrist, Jens Hoffmann and Kelly Taxter, Jewish Museum, New York, NY.

Hannah Jones works with painting, drawing, collage, writing, video and dance. Originally from Ohio, she completed a bachelors degree for studio art at Oberlin College in 2013 and subsequently relocated to Detroit. Locally, she co-produced the former experimental performance series, Underword and recently exhibited work at Trinosophes. This past winter she was a resident artist at Round About LX in Lisbon, Portugal.

Maddie Kuzak (b. 1993) is pursuing a BFA at Wayne State University. Selected exhibitions include Into You, ATM Gallery, Austin, TX; Daydream, Institut für alles Mögliche, Berlin; 2nd Base, 1521 W. Forest, Detroit; holiday, Sagamore Motor Lodge, Royal Oak, MI; and Beautiful Trash, People Closet Gallery, Keego Harbor, MI.

Matthew Luther lives and works in Detroit. He completed his BFA at College for Creative Studies in 2014. Recent shows include Daydream, Neiderlassung Berlin, organized by Ashley Cook and Aric Miller; Our town, Knight St. Artspace, Melbourne, with Matthew Landry and Matthew Linde; Reproduction, What Pipeline, Detroit; and Ethira, Arcadia Missa, London, organized by Amalia Ulman.

Crystal Palmer (b. 1984, Winnepeg, Manitoba; lives and works in Detroit) completed her BFA Summa Cum Laude in ceramics from Wayne State University in 2013. Recent exhibitions include "Good Piece of Food," collaboration with Isaac Pool, Greylight Projects, Brussels; "Late November," Cornerstore, Chicago; "Material for Living," Trinosophes, Detroit; and "Salad and I Know It," performance, Brooklyn Arts Exchange, Brooklyn. Upcoming shows include curating "House Shoes" at Cornerstore, Chicago.

Leif Ritchey (b. 1975, Ann Arbor, Michigan; lives and works in Ann Arbor and NYC) attended Community High School in Ann Arbor, MI. In addition to painting, he is formerly a clothing designer with his wife Tooya and a musician in the group Shades. Recent exhibitions include Luce Gallery, Turin, Italy; Gumbo Shoes, The Journal Gallery, Brooklyn, NY; Sun Tea, Ltd Los Angeles, Los Angeles, CA; and I Know You Got Soul, ARNDT, Singapore. Upcoming shows include Face to Face, curated by Eugenio Viola, Palazzo Fruscione, Salerno, IT.

Bailey Scieszka lives and works in Detroit. She holds a BFA from the Cooper Union in New York City. In 2010 she was awarded the Benjamin Menschel Foundation Grant to travel to Las Vegas. Her videos, drawings, and puppet shows center around her alter ego named Old Put the Clown. She has had solo exhibitions with Trinosophes (Detroit) and Plymouth Rock (Zürich). Her puppet play "All The Brown Butterflies" has been performed at The Detroit Puppet Art Theatre, Cave (Detroit) and Essex Flowers (New York). The sequel, "The Soft Side of Hardcore", was performed with Feuer Mesler for NADA New York and A La Luna Bar (Zürich). She has been included in group shows with Bed Stuy Love Affair (Brooklyn), The N'Namdi Center (Detroit), The Smile Face Museum (New York) and First Continent (Baltimore).

Nolan Simon was born in 1980 in Detroit, Michigan where he now lives and works. He received his BFA from College for Creative Studies in 2005. Recent solo exhibitions include Lars Friedrich, Berlin; Green Gallery, Milwaukee; 47 Canal, New York; and Reisebüroalerie, Cologne. His work has been included in exhibitions at White Columns, Sculpture Center, and Cleopatra's in New York; Cave and What Pipeline in Detroit; Night Club in Chicago; Sies and Höke in Düsseldorf. Upcoming projects include curating (with Jake Palmert) Landscapes at Marlborough Chelsea.

Dylan Spaysky (b. Waterford, MI) lives and works in Hamtramck, MI. Selected exhibitions include: Susanne Hilberry (Detroit, MI), NGBK (Berlin), Cleopatra's (Brooklyn, NY), Museum of Contemporary Art Cleveland (Cleveland, OH), and Clifton Benevento (New York, NY).

Born in Beijing, **Jen Wang** is an oil painter and sculptor currently living and working in Southeast Michigan. Her recent work includes a year of on-site observation and installation at a heavily-littered intersection in suburban Long Island, drawing 5-foot tall copies of the Unabomber's mugshot 30 times in a Detroit studio, floristry, and currently, making a series of works forcing mythical and biblical narratives onto defenseless stuffed animals. She works from her studio on Klinger in Hamtramck.



Bailey Scieszka with Oto Gillen
INJURED?, 2016
Billboard at Michigan Ave & Trumbull
22.8 X 10.5 ft.



Ever get the feeling we're not alone in this world?
Installation view



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Leif Ritchey
Night Window, 2016
Acrylic and fabric on canvas
66 x 46 in.



Leif Ritchey
Night Window, detail



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Installation view



Matthew Luther
Miss me?, 2016
Burlap, rope, thread
19 X 9 X 10 in.



Matthew Luther
Tommy, 2016
Canvas, muslin, thread
19 X 9 X 10 in.



Dylan Spaysky
Matt, 2016
Wicker
25 X 22 X 19 in.



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Installation view



Matthew Luther
Tommy, 2016
Canvas, muslin, thread
19 X 9 X 10 in.



Matthew Luther
Finger, 2016
Brush
1.5 X 9.5 X 2.5



Dylan Spaysky
Curtis, 2016
Wicker
28.5 X 26 X 10 in.



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Nolan Simon

503 Nutt Street, Wilmington, North Carolina, August 30th, 1993, 2016

Watercolor on paper

10 x 7.5 in. unframed

13 x 10.5 in. framed



Nolan Simon
No saving these whales, 2016
Watercolor on paper
10 x 7.5 in. unframed
13 x 10.5 in. framed



Nolan Simon
Artist is not happy, 2016
Watercolor on paper
10 x 7.5 in. unframed
13 x 10.5 in. framed



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Maddie Kuzak
Brad, 2016
Child's bike helmet, plaster, wire
27.75 X 8.5 X 10.25 in.



Jen Wang
Expelled, 2015-16
Canvas, acrylic, fabric, gold leaf, teddies
70.5 X 40.5 X 9 in.



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Crystal Palmer
Untitled (meditation stool), 2015
Stoneware
15 X 8 in.



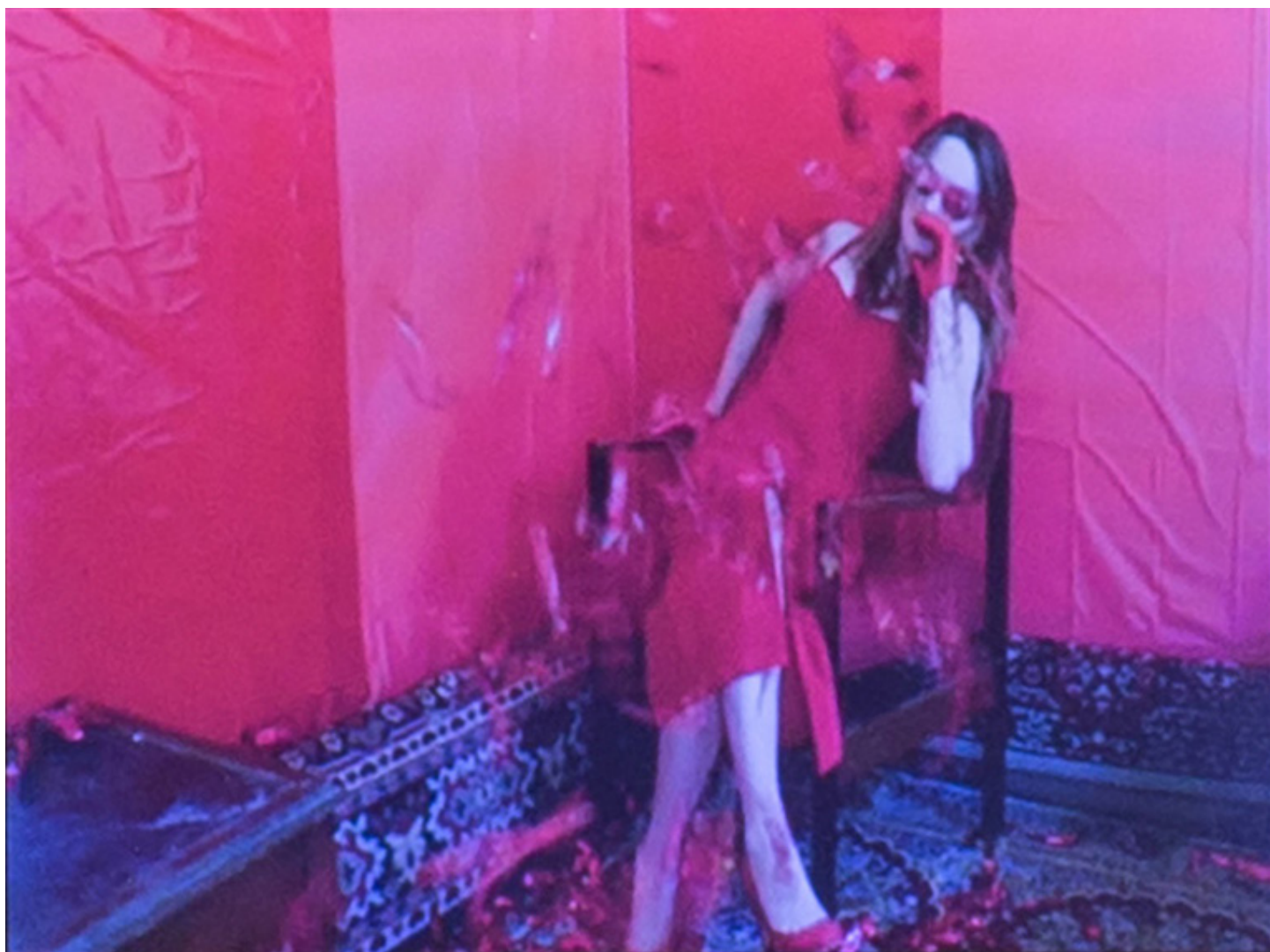
Hannah Jones

In Thee My Choy I do Rejoys, 2016

Digital video and ink

Dimensions variable

Edition of 3, 1 AP



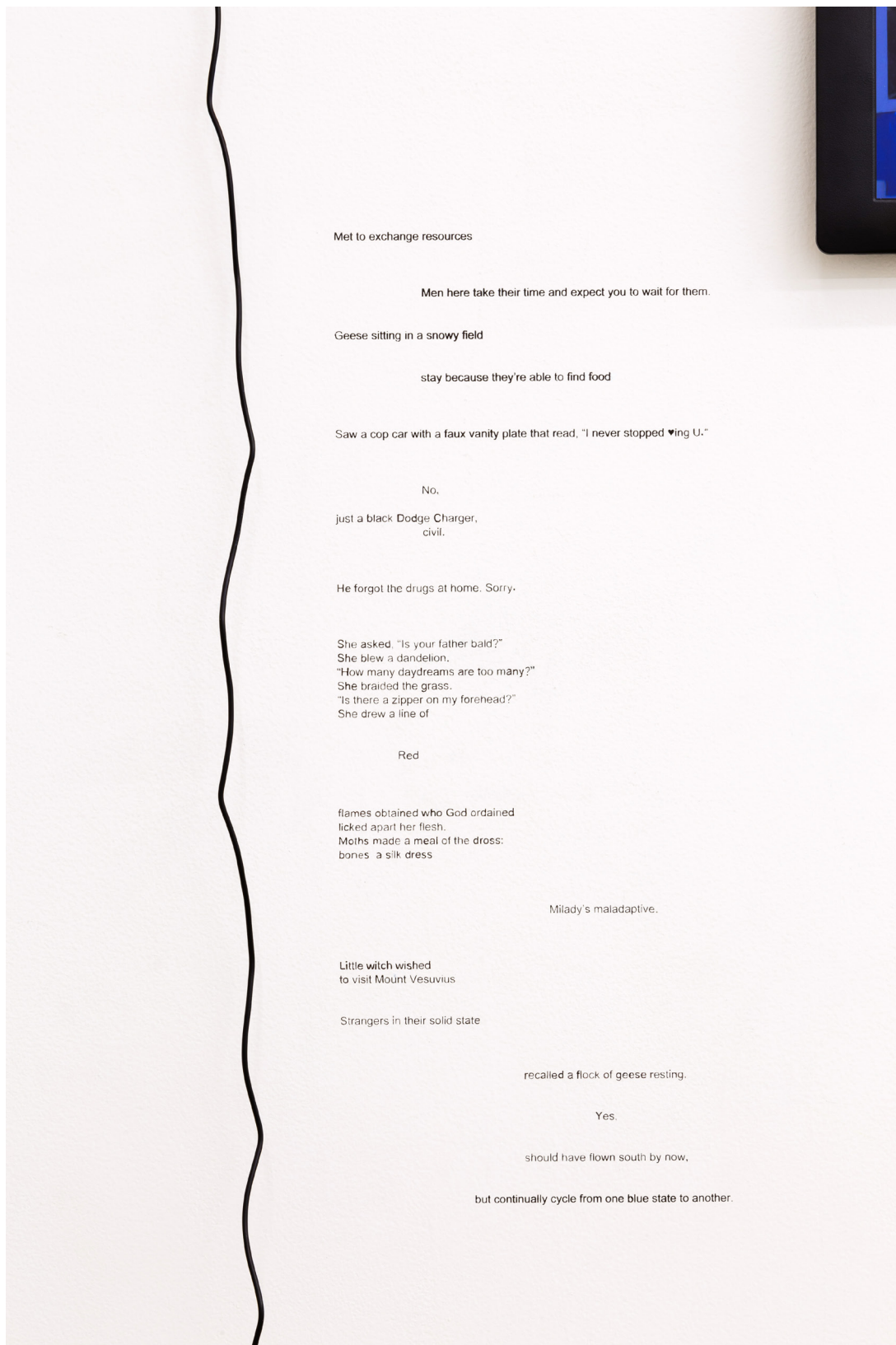
Hannah Jones

In Thee My Choyes I do Rejoys, detail



Hannah Jones

In Thee My Choys I do Rejoys, detail



Hannah Jones
In Thee My Choys I do Rejoys, detail



Hannah Jones

In Thee My Choyes I do Rejoys, detail



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Matthew Harrison
Untitled, 2015
Altered bone with bullet hole,
25 X 9.25 X 3.75 in.



Bailey Scieszka
Free Simpsons Hentai in Chains, 2014
Oil Pastel on paper
24 X 18 in. unframed
20.25 X 26.25 in. framed



Bailey Scieszka
Old Put's Head, 2014
 Oil Pastel on paper
 11 X 14 unframed
 16 X 13.25 framed

Bailey Scieszka
Pleather Puppy In Google Glass (Whoop Whoop), 2013
 Oil Pastel
 11 X 14 unframed
 16 X 13.25 framed



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Crystal Palmer
Untitled (meditation stool), 2015
Stoneware
16 X 8.25 in.



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Leif Ritchey
Mud Club, 2016
Acrylic and fabric on canvas
52 x 42 in.



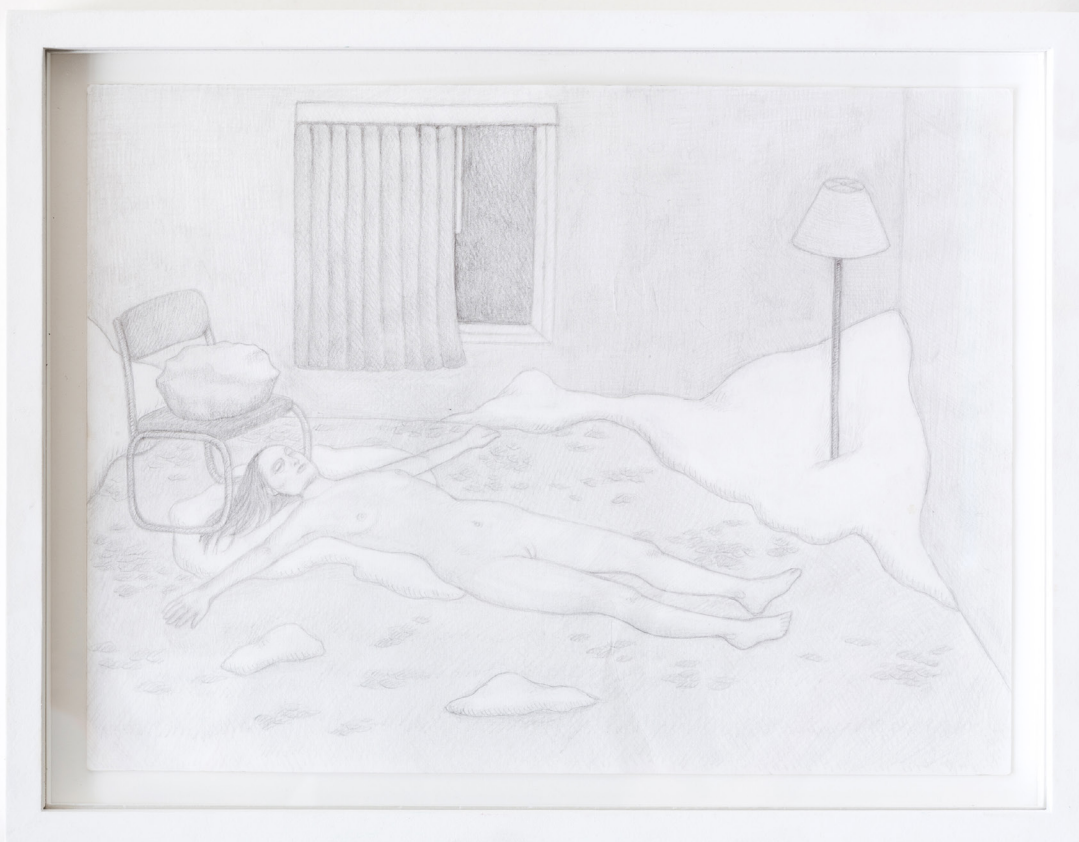
Nolan Simon
Marineland of the Pacific, Demolition, 2016
Oil on canvas mounted on canvas
26 x 20 in.



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Dylan Spaysky
Me, 2016
Wicker and sunglasses
16.5 X 8 X 9.5 in.



Maddie Kuzak
The Reveal, 2016
Pencil on paper
12 X 9 in. unframed
10.75 X 14 in. framed



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