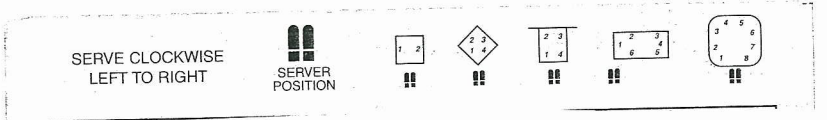
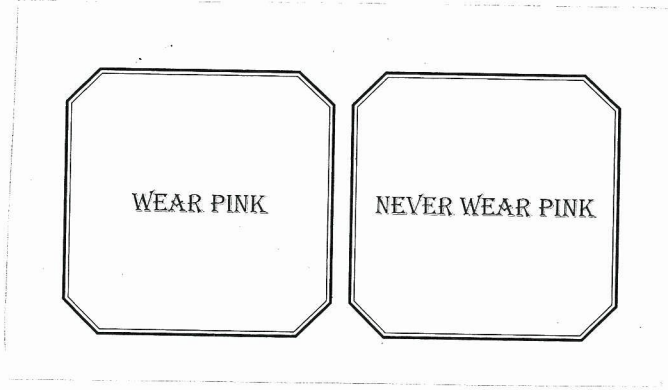


- Spot Red
- Spot Blue
- Spot Tan
- Spot Gold
- Spot Purple
- Spot Green
- Spot Turquoise
- Spot Gray
- Spot White
- Spot Black

**66** AGE OF A CHILEAN MAN WHO ARRIVED AT THE AIRPORT IN BARCELONA, SPAIN, IN MARCH WITH HIS BROKEN LEG WRAPPED IN A CAST MADE OF COCAINE

**11 pounds** APPROXIMATE WEIGHT OF THE COCAINE HE WAS TRANSPORTING

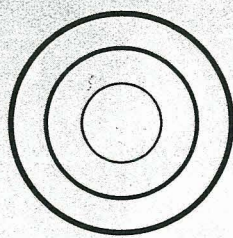


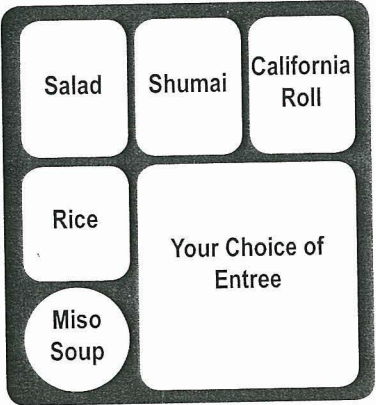
**do  
you  
read  
me  
?!**

**This card intentionally left blank**



*Pound your fist here.*





$\frac{20}{60}$

CLIENTS 1

$\frac{20}{50}$

CLIENTS 2

$\frac{20}{40}$

CLIENTS 3

$\frac{20}{30}$

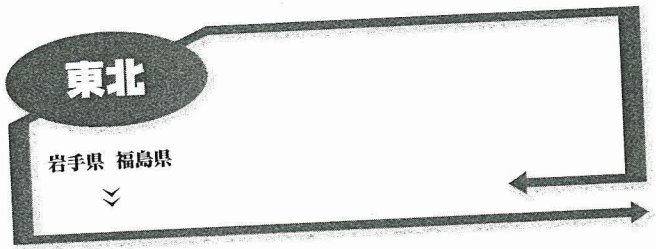
CLIENTS 4

$\frac{20}{20}$

CLIENTS 5

東北

岩手県 福島県



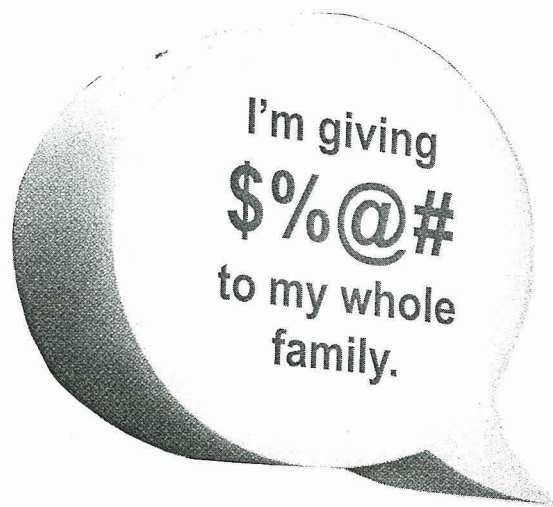
# PINK AFRICA

PREPAID PHONE CARD  
New York



"PEACE TO THE NINE PLANETS"

**"DON'T DRINK THE WATER," BUT YOU DO.**



I'm giving  
**\$%#@#**  
to my whole  
family.



<u>Capacity</u>	<u>Gear Ratio</u>
900lb.	3.1:1
1,100lb.	4.1:1
1,500lb.	4.1:1
1,800lb.	5.1:1



Super Spice Brown  
Super Dolphin Orange  
Super Clockwork Orange  
Super Red  
Super Drake Red  
Super Fuchsia  
Super Red 2  
Super Purple  
Super Fuchsia 2  
Super Marine Blue  
Super Bright Blue  
Super Royal  
Super Dallas Green  
Super Alpha Lime  
Super Turquoise  
Super Spring Green  
Super Gold  
Super Light Gold  
Super Lemon Yellow  
Super Primrose  
Super Fluo. Yellow  
Super Fluo. Blue  
Super Fluo. Green  
Super Fluo. Orange  
Super Fluo. Pink  
Super Fluo. Neon  
Super Fluo. Red  
Super Fluo. Magenta  
Super Fluo. Purple

1860

1916

1969

2010



**On a smarter planet, answers are hidden in the data.**

INNER SPACE.  
OUTER BEAUTY.

CLOSE YOUR RIGHT EYE  
WHILE YOU READ THIS.

Advertisement



**Sn\*W  
Gauge™ 30**  
29 -  
- 28  
27 -  
- 26  
25 -  
- 24  
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- 22  
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- 12

PHOTO

TYPE

SCREENS 1234567

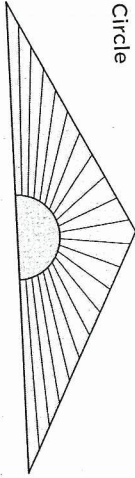
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**PHOTO  
TYPE**

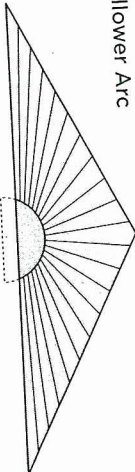
Set in any size — 36 pt. and up.

# Sunburst Proportions

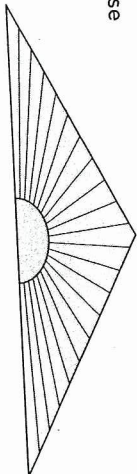
Half Circle

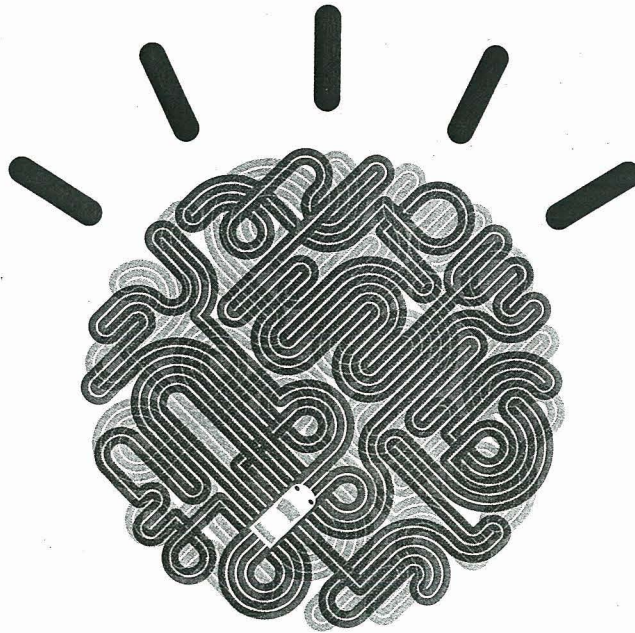


Shallower Arc



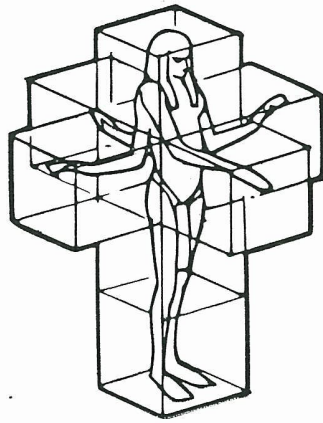
Ellipse





**Stockholm has  
smart traffic.**





# GRAINGER®

||||| FOR THE ONES WHO GET IT DONE

## Customer Order Pad

Catalog Page	Item Number	Quantity
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Customer Account / Phone Number

\_\_\_\_\_

\* take this sheet to counter to complete order



**never  
enough  
again**

"I'll be happy *when I have* my house paid off."  
"If *only I had* a boss who wasn't such a dictator. . . ."  
"If *only I had* a more patient husband. . . ."  
"If I *had* more obedient kids. . . ."  
"If I *had* my degree. . . ."  
"If I *could just have* more time to myself. . . ."

<b>I</b>	<b>II</b>
<b>III</b>  <b>RESULTS:</b> <ul style="list-style-type: none"><li>• Total irresponsibility</li><li>• Fired from jobs</li><li>• Dependent on others or institutions for basics</li></ul>	<b>IV</b>

MALL

UK\_\_

\_O\_T

ASTA

SEUDE

ERGO

THEBROG \_\_\_\_ B\_Y

HENIE

\_\_\_\_ S\_S

ATIC

GASLIGHT

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RETINA

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E\_MOSA

YUAN

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ITEM

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**\* Send a  
Salami \***

**\* TO YOUR BOY  
IN THE ARMY**

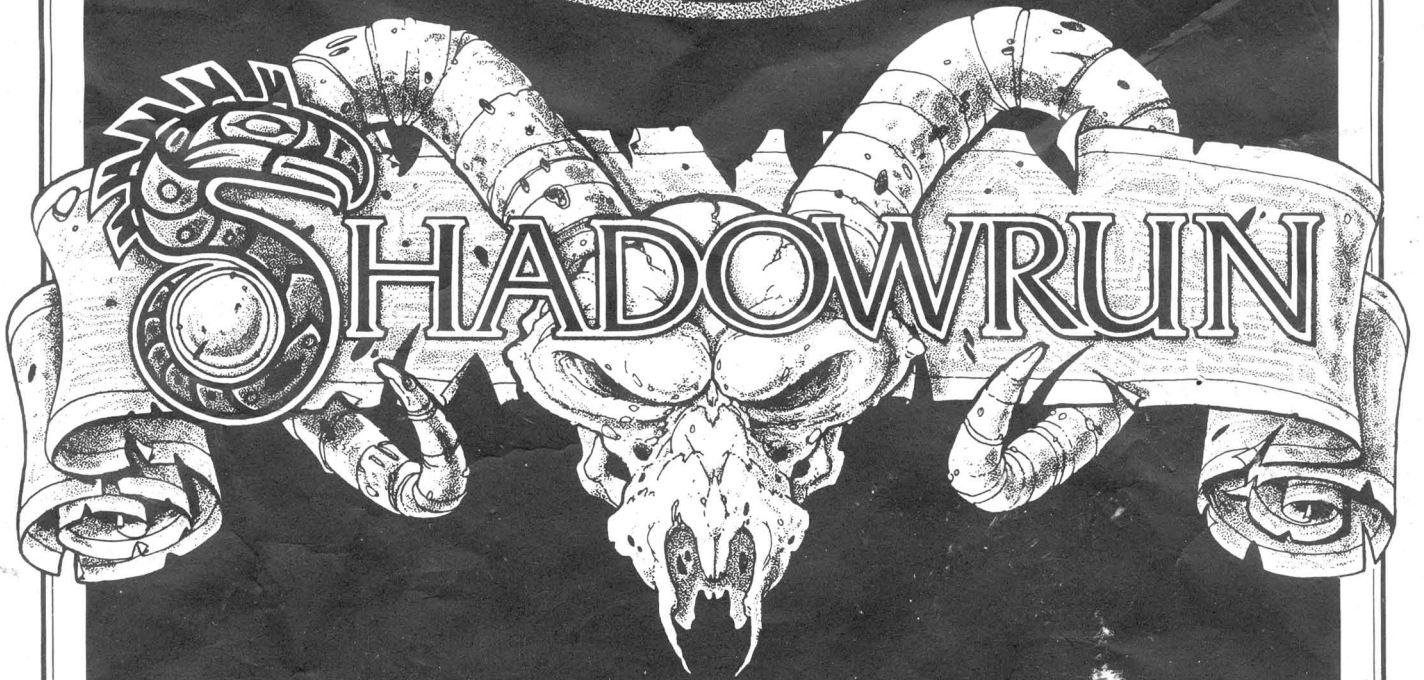
**One. Pour 1/2 cup of baking soda into the clogged drain.**

**Two. Immediately pour 1 cup of vinegar into the drain. Make sure you do this right after you dump the baking soda in so that the standing water won't weaken the cleaning action.**

**Three. Pour hot or boiling water down the drain. Wait until the vinegar & baking soda mixture stops fizzing before you add the water.**

**Four. Flush with cold water a few minutes after the hot water.**

**Five. Repeat the steps if the drain clog is slow to repond.**







BECOME A  

---

POET



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 Light Asylum...Studio Beta Apple Yahoo! Google Maps YouTube Wikipedia News (768) ▾ Beliebte ▾ itHelp Viktor Van ...om the oven  
 live - Googl... die - Googl... eat - Googl... die - Googl... piss - Goo... live - Goog... fuck - Goo...

Q sleep and live  
 Letzte Sucheinträge  
 die ... http://www...  
 live  
 shit  
 fuck  
 piss  
 eat  
 day  
 every  
 dugs.com  
 we.com  
 ✓ Google  
 Yahoo!  
 Bing  
 „sleep and live“ auf dieser Seite suchen (0 Treffer)

LyricsDownload.com is undergoing scheduled maintenance. We'll be back shortly!

Welcome to [www.girlkarl.com](http://www.girlkarl.com)

The Convenience of Online Writing Degree Programs (online writing degree programs) Online writing degree programs are not readily available, but they are growing in popularity. There are many traditional and online schools that offer online degree programs to busy writers. The online degree programs offer courses that teach students the basics of writing, including paragraph structure, theme writing, descriptive writing, tech writing, and grammar. Usually in writing degree programs, writers are given many assignments within one week, which range from analyzing the work of others to composing their own short stories and essays. The courses offered in an online writing degree program are much like the ones offered in traditional programs, and students will begin their program by taking beginner's courses and eventually work their way up to the more advanced. The beginner's course teaches the basics of writing, but after taking them, students will be able to take more specific courses, such as creative writing and tech writing. The online programs give students more freedom, but the workload is almost the same and students will have more and more writing assignments as they move further into the degree program. The online writing degree programs offer bachelor degrees as well as masters' and there are many schools that offer these online programs. Chatham College is one school that offers online writing degree programs. Chatham online is the online division of Chatham College, which offers online masters' degree programs for writers. The writing degree program offered by Chatham online offer 7-week courses and it has no residency requirement. The programs give students the freedom to study anytime or anywhere an Internet connection is available. Chatham online offers many degree options for its students, including the Master of Professional Writing degree, which gives students training to become technical writers, content developers for the web, advertising copywriters, and public relations specialist. It also offers the Graduate Certificate-Non-fiction Writing. This program gives students the opportunity to use their nonfiction writing skills and focus one subject, which include nature, environmental, or landscape writing. Students are given many writing assignments and attend many online writing workshops where their work is presented and critiqued. Once the program is finished writers will have a portfolio of their work that is of publishable quality. Another unique program is the Graduate Certificate-Writing for Children and Adolescents. The Certificate in Writing for Children and Adolescents provides students the chance to write fiction and nonfiction for children and adolescents. There are also many other colleges that offer online writing degree programs including Burlington College. Burlington College offers a Bachelor of Arts in Writing and Literature through an online program. However, this school does require a four-day residency in Burlington, Vermont at the beginning of each semester. Goddard College is also a school that offers a master's program online. The college offers a Master of Fine Arts in Creative Writing degree through their online program. In this program, students are able to study poetry, fiction writing, creative nonfiction writing, and memoir, play writing, and screen writing. A short residency is also required for the program at Goddard College. The University of Denver is another school that offers

online writing degree programs. It offers the Certificate of Advanced Study in Creative Writing. The program includes a range of courses on content and writing processes for fiction, nonfiction, poetry, and other areas of writing. There are many other colleges and universities that offer online writing degree programs including Goucher College, Lesley University, University of Central Florida, and Washington State University. Like all degrees, online writing degrees are not simple to obtain, but they can provide convenience and knowledge, which helps them advance as a writer, or develop writing skills to that will help them in the future.

News is News All Over the World (writing newspaper articles) Writing newspaper articles is a fun and interesting line of work. Newspapers exist in big cities, small towns, within corporations and on college campuses. Newspapers are printed for special interest groups as well as for world and national news. There are free newspapers and papers that appear for sale on newsstands every day. With such a large variety of newspaper types printed, there are myriads of possible opportunities for writing newspaper articles. There are some basic rules to writing articles for any newspaper and there are also some specific aspects to know about each type. Writing Newspaper Articles In general, to write a newspaper article there are a few rules that apply across the board. First, the news has to be relevant. Because newspapers make up a genre of writing that is constantly refreshing itself, there is no room for common knowledge or historical pieces. The exception is if those kinds of writing serve to connect to a current issue or event. People who read newspapers want to know what's happening now. For that reason, writing newspaper articles often involves relatively high pressure to get the latest news written each and every day. There are some low-pressure possibilities in writing newspaper articles though. The Infrequent Print Several newspapers are only printed weekly or even monthly. In small towns that must get their papers printed off-site, it is not feasible to create a paper each and every day. That means that there's a week, every week, to get the news in and written. Another example of low pressure writing for newspapers is working for a free publication. Free newspapers are often geared to a special interest group. Since that group is not paying for its paper, they may only receive the interesting tidbits once a month. Writing for these kinds of newspapers becomes focused on creativity and niche writing because the current events will have already reached the audience through more frequent publications. The Daily News from Top to Bottom The most reliable and frequent publications are those of big, national newspapers. The staffs are very large and are able to print very clean copies of very full newspapers. By clean, that means without errors. Smaller papers are also printed daily, but they seem almost insignificant except to the people of the local community. They receive national news second hand and run very small staffs. Interestingly enough, none of these daily papers are really about the news. Of course that is where most of the effort lies and that is the reason that people buy the papers, but it is not the root of a newspaper. Writing newspaper articles is a job heavily dependent on the advertising industry. A newspaper will only be as large as there are ads to pay for it. Newspapers do not make their money at the newsstand. They pay the bills and the employees with

money from advertisers. On Campus News Working for a university paper will not be representative in the area of newspaper advertising. While some businesses do pay for ads in university papers, the funding comes from the school. If for some reason there were no advertisers one day, the paper would still go out. University publications are much more focused on the development of the students than making a successful business. Most campus papers are free and are created by students. School is a great place to get started in writing newspaper articles. The environment is challenging, but nurturing at the same time. The deadlines and standards still exist, but the writer gets great encouragement and training through the work. After working for a college paper, it will be much easier to get a job with newspapers of the cities and towns. Writing newspaper articles can be a great job. There are so many opportunities to get into writing that it is hard to pass them up. Some jobs may be very difficult to get, but others will be steps towards increasing writing success.

**Three Important Tips to Land Better Job Prospects** If you are not satisfied with your current job or the job prospects that you are running across, it is time to revise your search. Use these three tips to help find the type of job prospects you are looking for. First of all, before you start your job search, figure out exactly what it is that you are looking for. Going out into the world and searching for any type of job is the perfect way to end up with an array of job prospects you are unsatisfied with. Think about the reasons why you are ready to leave your current job. Consider what things you are looking for in a career that your current job is not giving you. Are you looking for make more money? If so, only apply for jobs that will increase your income. Are you tired of working long hours and weekends? Then do not apply for jobs that will keep you at the office after hours and during family time on the weekends. By defining what exactly it is that you want in a job, you will be able to weed out the jobs you do not want. Once you are able to concentrate on the select few that have the qualities you are looking for, you will be able to put forth the effort necessary to get those jobs. Another thing that many people do when they are looking for a job is underestimating their own skills. You do not want to apply for jobs that you have absolutely no skills or training for unless they offer training, of course, but you can apply for jobs that you have some of the skills to do. For instance, if you are apply for an office job where that you need to be able to maintain the company website and you are familiar with the components of designing and maintaining a website, but have not done it on a regular basis, apply. On your resume explain that you have a working knowledge of html and other website tools. That way the employer will understand that you are not an expert at the task but you are capable of beginning, and with some help, finishing the task. Never misrepresent your skills on a resume. Instead, be honest and place emphasis on the skills that you do have. Apply for jobs that you have some of the skills for only. If you get an interview, be ready to impress the interviewer by being totally prepared. Speak confidently and make eye contact. Confidence can take you a long way when it comes to the job hunt. Shoot for the stars! If you want better job prospects you will need to believe that you deserve a better job. That means you will need to have some faith in



yourself and be willing to apply for higher-level jobs. The only way you are going to get better job prospects is if you apply for the better jobs. Do not be intimidated by job descriptions. If you read a list of responsibilities and you cannot perform all of them yet, apply for the job. There is a good chance that you will be asked if you can perform the specific tasks of the job when you get an interview. This is the time to explain what tasks you are capable of performing. Better job prospects are highly attainable. You just have to clearly define what it is you want from a job and believe that you deserve and will get that type of job. Believe in yourself and you are halfway there.

----- Forwarded message -----

From: Kerstin Brätsch <kbraetsch@gmx.de>

Date: Mon, Aug 23, 2010 at 8:16 PM

Subject: Re: Bern Porter

To: Piper Marshall <jpipermarshall@gmail.com>

hey dear

that guys is pretty impressive!

unfortunately i am not with my books...i would have chosen some poem from picabia's i am a beautiful monster.but since time is running, :

i might have found an alternative, not really a poem though but a quote from Didi-Huberman, Georges. *La peinture incarnée suivi de Le chef-d'oeuvre inconnu* par Honoré de Balzac. Paris : Les Editions de Minuit, 1985, pp. 125-126.

there is no english translation yet, but i had my favorite passage from that book translated by jennifer orth for a piece i showed at ps1.( i made a new book out of it-call it an incarnate bible-, it comes in a business case)

hubermans book is about another book , balzacs unknown masterpiece, where its all about the incarnate ( the flesh tone)in painting.

i dont know if this is suitable.....

here is the quote/translation:

-Tyranny of pan: rubble. This would mean that painting has the means to destroy itself. That what constitutes painting also constitutes the greatest danger for all representations of painting. This precarious existence is not without an ontological link to the profoundly antithetical nature of all fascination, that moves and seizes, touches and isolates, draws vertiginously closer, - but the vertigo is the opening of a void; fascination, as the ultimate act of the subject in its gaze, is the advent then of what Blanchot calls the impersonal, the neutral; fascination "in it blindness is vision still, vision which is no longer the possibility of seeing, but the impossibility of not seeing." "Dead gaze," Blanchot will go on to say; it is then the extreme protention of a subject, of a desire, in its gaze. It is therefore a rending; may the subject get through the end of the rending's test, like the old painter in the "Unknown Masterpiece" had to do, and, "it might be said that at every instant he constitutes his world by committing suicide." Lacan writes that the imaginary relationship knows how to attain its own limit, and to spill over beyond the point "where the fascinating image of the fetish becomes statuefied." This spilling over would be a more general way to call the pan's sudden absorption ("Nothing, nothing!") of the detail, that is to say the incarnation of a foot's crimson "delicious, alive," into a chaotic effect in-carnate, formless, something that can only be named as "inside flesh"; the surface, its transparence, having been devoured, fractured, dilacerated. For example, it's what happens in the injection dream of Irma, just at the moment when the woman opens her mouth, - and it could be said that at this moment that she opens up herself: "There's a horrendous discovery here, that of the flesh that one never sees, the foundation of things, the other side of the head, of the face, of the secretory glands par excellence, the flesh from which everything exudes, to the very heart of the mystery, the flesh in as much as it is suffering, is formless, in as much as its form in itself is something which provokes anxiety. Specter of anxiety, identification of anxiety, the final revelation of you are this - You are this, which is so far from you, this which is the ultimate formlessness." The object of anxiety par excellence, such is flesh, - that of the inside. To search too much for the likeness of flesh, of, more exactly, the skin, that is to say the incarnate, Frenhofer would have only found the unlikeness of "flesh," the fold of entrails. To search too much for depth's efficiency on surfaces, he would have only found the chaos of depths as fractions on surfaces.

Pan, meaning a part of a surface, such as a wall, is a word that Didi-Huberman takes from a line in Marcel Proust's work *A la recherche du temps perdu*, "la précieuse matière du tout petit pan du mur jaune" (the precious material of a small part of the yellow wall). More of a movement than just a surface detail of color, it is the violent, tactile moment of pure color that explodes the meaning in the painting as a whole.

---

Didi-Huberman, Georges. *La peinture incarnée suivi de Le chef-d'oeuvre inconnu* par Honoré de Balzac.

and here is my book just as a screenshot:



or if thats nothin, i found these two poems in my own notes.....hahaha.(kb 09),but if at all chose only one.... they might also be to long and cheesy anyway, but whatever, let me know if one of these works might work, otherwise i might still find something else.....

hope all is well in baselmania  
kisses k

Its the squid  
broken safety glass and a soaking wet floor  
marking territory and leaving traces all over the body  
the marble floor will lead us into the paranoid space  
always again pleasure lands  
with cold and dry and sticky hands  
it takes so long and never happens and always again pleasure lands  
our hands are hot over this fire!  
Take the crust off and peel it shave it finally feel it!be it!  
cold sticky dryness  
be wet again  
but I am a picture only  
and you are lonely  
but hot  
wet and sweat breath salamander  
and soft-never hard  
its the blue fire

now creep over the asphalt  
as long as I am not haptic  
you smell  
me  
creature of the pale lake  
you are safe  
brave raving flake!  
We were sharing some forgotten seconds together  
I vaguely remember but it will stay, buddy  
how can a being decide for a perfect split into their body?  
Piiiijuuuuuuuuuuuuuuuup  
I dont remember  
you but your fake brow  
under this fluorescent light  
and having no sight  
not getting is not receiving due to a lack of a given space  
how?  
The man with a van  
I flew away  
products  
I am a picture only  
for you on display  
and then I flew away again  
mens health!  
Strong and stressfree  
please dont stay  
well you dont know me  
is that so thats me!  
We are lost in the paranoid space and  
chewing on time or stretching it until we will loose sight  
blinded by light we created ourselves  
blind folded into this moment  
blind into the dead end  
until the light comes back  
we can only hide for a certain moment  
until we have our sight back again  
raving in rage dancing a rave until 8  
and dance again at 10 until 4  
but there is no dancefloor  
and no arms and no legs!  
Bodies dancing  
wake up!  
We were hiding from the bright light  
we were juggling with each others eyeballs  
and still dizzy watching walt disney  
and the squid and the pirate  
first one falls, is down in the fall  
and its spring again  
we sum again the hymn of the pale lake  
4 arms and 4 legs  
a monster  
water is needed  
in the forbidden zone

the territory of infinite crisis  
get up again!pirate and squid!  
Finding a corner between teenagers  
over a forgotten and rotten broken memory  
you see?  
Rage and sensibility  
smell the mold  
what happened?  
I dont remember  
my body  
did they really?

A forgotten present  
not a tiger, rubberduck!  
A mickey mouse, a salamander  
come out of your hole, look into the grey sky  
salamander  
the fire  
its there for you to reach some sight  
for you to chose to stay on the track or find it  
never rewind it  
a memory will always and only go forward  
you-a baloon with two different eyes  
soon burst with no sight of skylight  
but floating  
turn your neck  
and reach it out of the windows  
and be it  
the squid  
gazing out of the open glass salamander  
and be it  
with all you have left  
you dont let me take a proof but what's it for anyway  
I am tired of you as my neighbor  
I am no memory  
he is not even part of this house  
you will be crushing all of us?  
And you still like my dimples  
I learned my smile in a porn

no neck!  
Y  
treat your own neck  
Yeast  
you won-  
beast  
nobody there anymore  
you snake  
you shake  
you want me to form into your shape  
you ghost

no host, just an empty vampire  
shy and coy and cowardly  
to tell me  
to reach out to me  
to live  
me a wasp a squirrel  
I miss you