

Condo New York, a collaborative exhibition by 36 galleries across 16 New York spaces.
Andrew Kreps Gallery hosts What Pipeline

Mary Ann Aitken & Dylan Spaysky
June 29 - July 28, 2017



Mary Ann Aitken
Untitled (cigar box), 2000
Oil on board
8 x 10.75 in unframed
11 x 14.25 in framed



Mary Ann Aitken
Untitled (cat on green), circa 1985-1989
Oil on masonite
24 x 24 in



Mary Ann Aitken
Untitled (Comet/Cat Chow), circa 1985-1989
Oil on masonite
15.25 x 24.25 in



Mary Ann Aitken
Untitled (orchids), 2007
Acrylic on paper
9 x 12 in unframed
11 x 14.25 in framed



Mary Ann Aitken
Untitled (wilted flowers), circa 1985-1989
Oil on masonite
24 x 24 in



Mary Ann Aitken
Untitled (VW van), circa 1985-1989
Oil on canvas
20 x 20 in



Mary Ann Aitken
Untitled (checkerboard), circa 1985-1989
Oil on masonite
24 x 24 in



Mary Ann Aitken
Untitled (pink still life), 1989
Oil on masonite
16 x 24 in



Dylan Spaysky
Alivia, 2017
Wicker, paint, burlap, fake flowers
66 x 21 x 18 in



Dylan Spaysky
Daniel, 2017
Wicker, paint, wire, fake leaves, dried berries
69 x 22 x 17 in

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Mary Ann Aitken (b. 1960, Detroit, d. 2012, Brooklyn) was for thirty years a prolific artist whose output included painting, drawing, and impastoed assemblages. Aitken grew up in Detroit and attended Wayne State University, receiving a Bachelors of Fine Arts in 1983. Aitken studied and worked in the shadow of the recognized Cass Corridor artists. She later earned a Masters in Art Therapy from WSU in 1989 and worked for twenty years as an art therapist in the drug rehabilitation facility at Woodhull Hospital, Brooklyn. Posthumous solo shows include Cleopatra's, Brooklyn; What Pipeline, Detroit; Trinosophes, Detroit; and Urban Institute of Contemporary Art, Grand Rapids, MI. Group exhibitions include Museum of Contemporary Art Cleveland; Tomorrow Gallery, NYC; Marianne Boesky, NYC; Marlborough Chelsea, NYC; and PSM Gallery, Berlin. Her work is in the collections of Wayne State University, Grand Rapids Art Museum, and the Detroit Institute of Arts.

Dylan Spaysky (b. 1981, Pontiac, MI), lives and works in Detroit, MI. He earned his BFA from the College for Creative Studies, Detroit in 2007. Solo exhibitions include Good Weather, North Little Rock (2017); Pops Packing, Detroit (2015); Clifton Benevento, New York (2015); Cue Arts Foundation, New York (2015) and Cleopatra's, Brooklyn (2014). He has red hair. He has participated in group exhibitions at Hannah Hoffman, Los Angeles, CA (2016); What Pipeline, Detroit, MI (2016); Museum of Contemporary Art, Cleveland, OH (2015); NGBK, Berlin (2013); and Susanne Hilberry Gallery, Ferndale, MI (2011) among others.

What Pipeline is an artist-run gallery bringing new perspectives in contemporary art to Detroit. Founded in 2013 by Daniel Sperry and Alivia Zivich, What Pipeline has shown artists and collectives from Detroit, Chicago, Los Angeles, Frankfurt, Berlin, London, Norway and New York.

What Pipeline received the Artadia / NADA NYC 2014 Artist Award for being “purposefully situated to exert pressure from within—and upon—this most utopian of dystopias on contemporary culture at large.” What Pipeline is also a two-time recipient of Knight Foundation Detroit Arts Challenge awards, in 2014 for a Detroit artist publication series and in 2016 for an upcoming exhibition with artist Pope.L.