

Condo New York
Andrew Kreps hosts What Pipeline

Mary Ann Aitken & Dylan Spaysky
June 28 - July 28, 2017

What Pipeline presents works by Mary Ann Aitken and Dylan Spaysky at Andrew Kreps as part of Condo New York, a collaborative exhibition by 36 galleries across 16 New York spaces.

Mary Ann Aitken (b. 1960, Detroit, d. 2012, Brooklyn) was for thirty years a prolific artist whose output included painting, drawing, and impastoed assemblages. Her still life paintings from the 1980s capture the everyday items of the time, now seen through a patina of nostalgia. Yet her thick oil rendering of these objects remains fresh in the current vernacular of painting. Posthumous solo shows include Cleopatra's, Brooklyn; What Pipeline, Detroit; Trinosophes, Detroit; and Urban Institute of Contemporary Art, Grand Rapids, MI. Group exhibitions include Museum of Contemporary Art Cleveland; Tomorrow Gallery, NYC; Marianne Boesky, NYC; Marlborough Chelsea, NYC; and PSM Gallery, Berlin. Her work is in the collections of Wayne State University, Grand Rapids Art Museum, and the Detroit Institute of Arts.

Dylan Spaysky (b. 1981, Pontiac, MI, based in Detroit)transforms everyday materials such as wicker baskets, sponges, diapers and fake flowers into figurative sculptures of familiar cultural references (Mickey Mouse, Beethoven) and more recently, portraits of friends. His reformation of materials allude to what is essential in his subjects, circumventing detail to create broad gestures that nevertheless get to the heart of the matter. He has had solo exhibitions at Good Weather, North Little Rock (2017); Popps Packing, Detroit (2015); Clifton Benevento, New York (2015); Cue Arts Foundation, New York (2015) and Cleopatra's, Brooklyn (2014).

<http://whatpipeline.com>