

**Cave
The Russell Industrial Center
1604 Clay St.
Detroit, MI 48211**



"Eric Schmid is an Idiot"
January 21 - February 18, 2017

A group show organized by Kavita B Schmid (Chicago) and What Pipeline (Detroit), hosted by Cave (Detroit).

Opening Saturday, January 21, 7 - 11 PM
with performances by Andy Ortmann, Charlie Draheim, DJ Bando, Liz Wendelbo, Madeline Kuzak

Aaron Kaplan
 Adrian Rew
 Aleksander Hardashnakov
 Alex Dolan
 Alex Goodman
 Alissa McKendrick
 Alivia Zivich
 Andy Schumacher
 Andy Ortmann
 Anna Feigenbaum
 Anoushe Shoja
 Bailey Scieszka
 Begum Yasar
 Ben Morgan-Cleveland
 Ben Schumacher
 Bradley Kronz
 BD Pack
 Camilla Fimbres
 Carlos Reyes
 Crystal Palmer
 Connor Camburn
 Daniel Sperry
 David Flaughter
 Deanna Havas
 Dustin Hodges
 Dylan Spaysky
 Eirik Saether
 Eli Ping
 Elizabeth Englander
 Ellie de Verdier
 Emma McMillan
 Eric Schmid
 Graham Vunderink
 Hannah Jones
 Haydée Marin-Lopez
 Heike-Karin Foell
 Irina Lotarevich
 Isaac Pool
 Jason Matthew Lee
 Jasper Spicero
 Jeff Joyal
 Jen Wang
 Joe
 Jonathan Gean
 John Olson
 Julia Rothblatt
 Juliette Blightman
 Karla Borecky
 Kate Sansom
 Kubiak Nnamdie
 Laura Hunt
 Laura Langer

Lauren Burns-Coady
 Leif Ritchey
 Lillian Paige Walton
 Liz Wendelbo
 Luis Miguel Bendaña
 Marc Kokopeli
 Marlie Mul
 Marlous Borm
 Matthew Angelo Harrison
 Matthew Luther
 Max Brand
 Max Guy
 Michael Pollard
 Michelle Di Menna
 Nate Young
 Nolan Simon
 Olivia Erlanger



Paul Heyer
 Patia Borja
 Peter Friel
 Rachelle Rahme
 Rochelle Goldberg
 Sam Franklin
 Sam Grossinger
 Sean McCann
 Ser Serpas
 Simon Denny
 Stefan Tcherepnin
 Valerie Keane
 Veit Laurent Kurz
 Win McCarthy
 Wolfgang Mueller
 Yngve Holen



"Eric Schmid is an Idiot" Installation View



Wall top right: Marlous Borm

Wall from left to right: Nolan Simon, Alex Dolan, Eli Ping, Ser Serpas

Plinth: Rachelle Rahmé



Ser Serpas, *Donna*, 2016, Wood, nails, fabric, clay, 20 x 16 in.



Rachelle Rahmé,

The Essence of Cult (Or: Gradual progression of bone to wax to wine), 2017, bone, wax, cork, ink, wine, aluminum, cyanoacrylate, 2.5 x 1 x 5.5 in.;

25W Near Vacuum (Or: Ken Wark's lava lamp bulb), 2017, tungston, argon, glass, aluminum, ink, plastic, adhesive, 2 x 3 x 3 in.



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Jen Wang, *Untitled*, 2016, acrylic on canvas, 24 x 36 in.



Matthew Angelo Harrison, *Untitled*, 2017, automotive clay, cardboard box, 7.25 x 28.25 x 17 in.



Irina Lotarevich, *Untitled*, 2016, Stained wood, dried resin, dried lemon, seeds cast in rubber, silicone caulk, envelope, tape, spider, leather cord, cruet, 22 x 32 x 5 in.



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Crystal Palmer, *Wishbone*, 2017, sweatshirt, filling, 6 x 22 x 22 in.; *Jean*, 2017, sweatshirt and filling, 6 x 22 x 26 in.



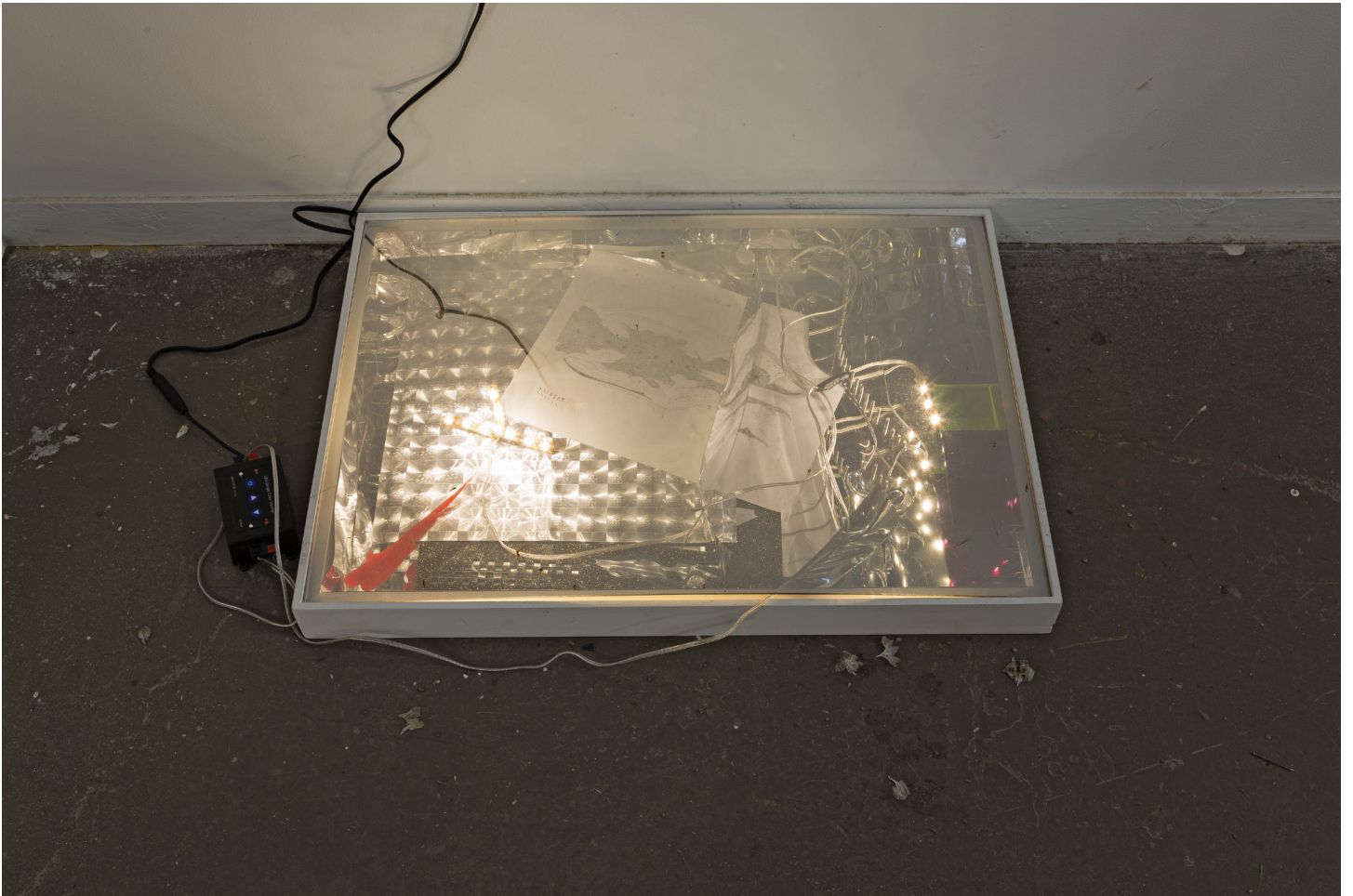
Emma McMillan, *The bar*, 2016, pastel on paper, plexi-glass, 7 x 6.5 in.



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Valerie Keane



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Bailey Scieszka *Old Put's Custom Tiny Hat and Accordion*, 2016, tiny hat, child's accordion, acrylic paint, dim. var.



Haydée Marin Lopez *Untitled*, 2016, acrylic on canvas, 23 x 23 in. each



Laura Hunt *Chromosome Dice*, 2016-2017, enamel on wooden cubes, 65 pieces, 1 inch square each, dimensions variable



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Connor Camburn

far left = "19332C.E.19930 B.C.C.E."

2016 - no materials - no dimension

center = "C013054 6743047 HORSE 743047HORSE"

2016 - no materials - no dimension

far right = "Cr2FXwbcq6 napsal(a):"

2016 - no materials - no dimension



Bradley Kronz *close of the fifty-ninth volume*, 2014, acrylic and collage on mat board, cassette tape, plexiglas, 14x10x4 in.



Left to right:

Luis Miguel Bendaña,

BD Pack, *Reverse Cowgirl*, 2016, 2005 Colt Cowboy Calendar, 10x20 in.

Patia Borja, *Strange Fruits*, 2017, vellum & enamel, 16x20 in.



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Alex Goodman



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Kate Sansom *Taste Her Afterwards*, 2016, Giclee print, wood panel, conte, and oil paint, 16x20 in.



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Aleksander Hardashnakov *Highway* (left) and *Rose Stems* (right), 2016, pencil and tempera on paper, 11 x 8.5 in. each



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Back: **Marc Kokopeli**; Front: **Anna Feigenbaum**



Win McCarthy



Floor, back: **Michael Pollard**; front: **Olivia Erlanger**



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Johnathan Gean *Excerpts from Theme*, 2017, ink on paper, 8.5 x 11 in. each (six total)



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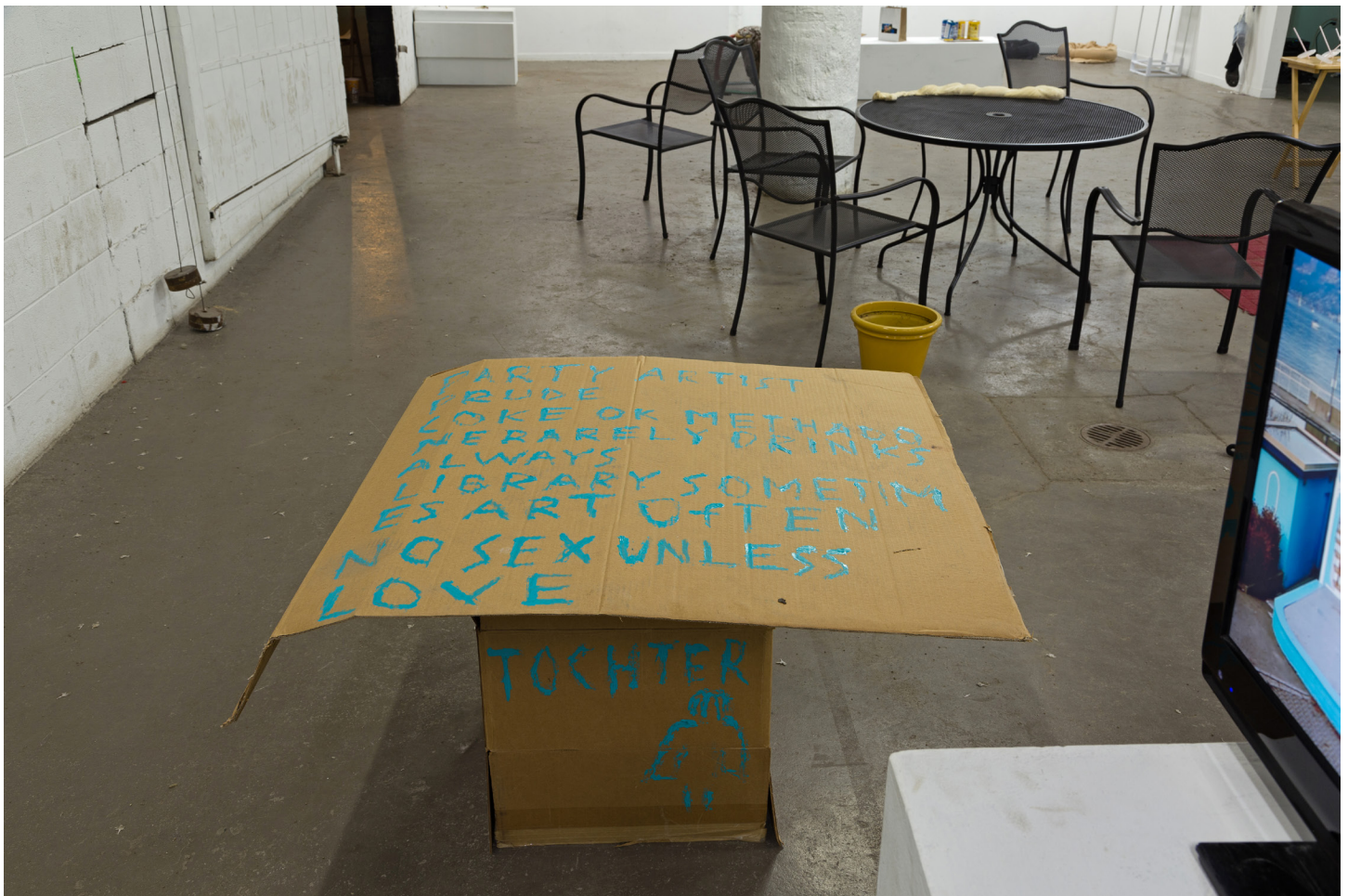
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Video: **Michele di Menna**, *Tidey Sea*, 2014, single channel video with sound, 11:07



Eric Schmid



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Ben Schumacher



Costumes: **Isaac Pool**, *RENTAL costume*, 2006, silk, polyester, hardware, dim variable



Kubiart Nnamdie



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Graham Vunderink, left: *Adrian Lyne Bag*, 2016, paper bag, acrylic, 13x8x5 in.; right: *Sculpture*, 2016, Mold Star containers, assorted objects, canvas, acrylic, wood, 9x12x9 in.



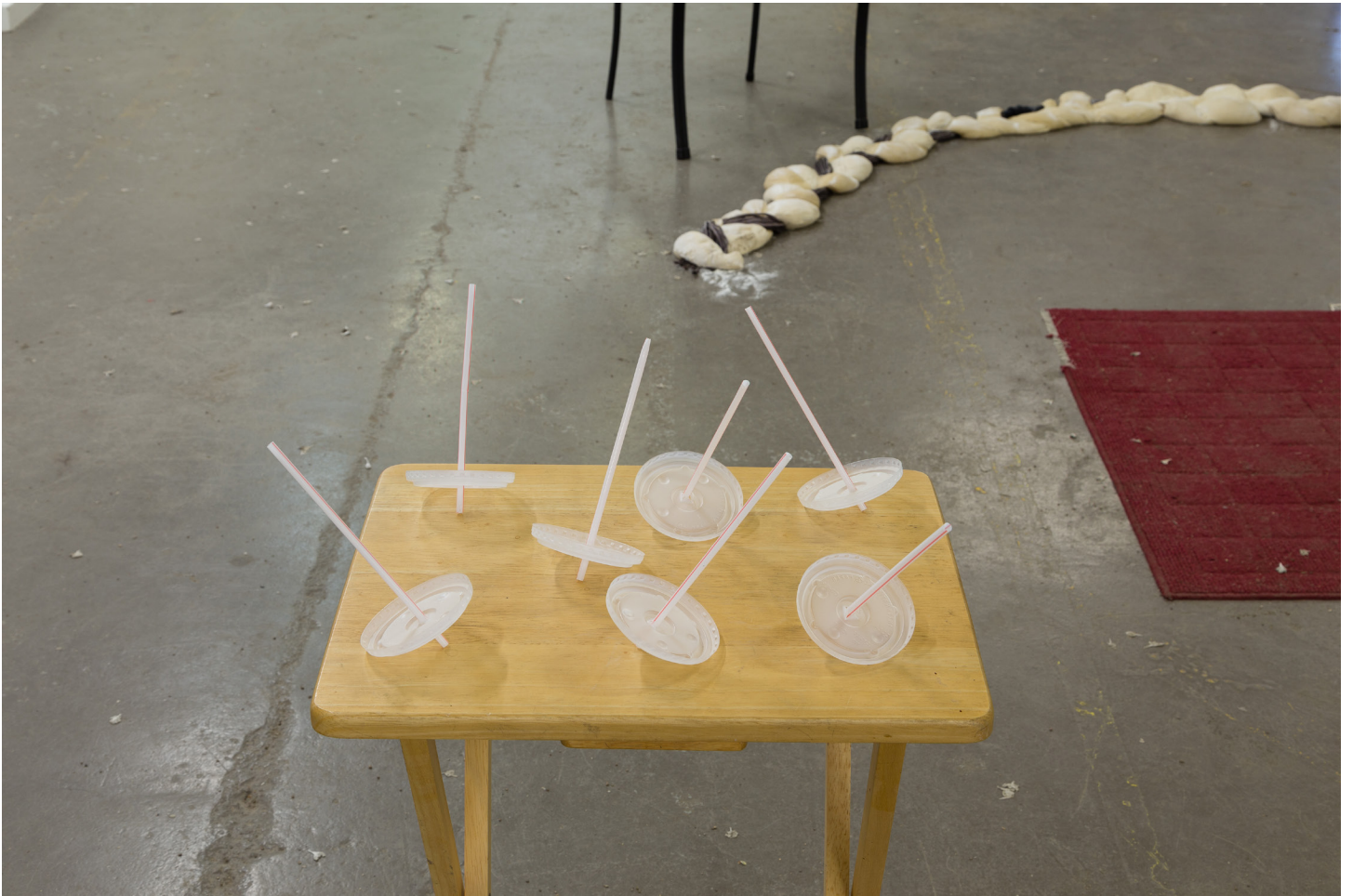
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Marlie Mul



Carlos Reyes *Eric Schmidt is an Idiot*, 2017, ejection seat parachute hardware, dough, dimensions variable



"Eric Schmid is an Idiot" Installation View



Jason Matthew Lee *power time gravity love*, 2017, digital video on dvd, 50:27



Front: **Lauren Burns-Coady**
Back: **Olivia Erlanger**



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