

**Veit Laurent Kurz & Stefan Tcherepnin**  
*Agents of Syphilis*

**June 26 - August 1, 2015**

Frontroom:

Veit Laurent Kurz

*Welcome to No Future (Steit Diary Series)*, 2015

Digital print, acrylic colour, charcoal on wood panel

16.5 x 23.5 in. (52 x 59.6 cm)

Veit Laurent Kurz & Stefan Tcherepnin

*Sarcophagi (Syphilis 1, 2, 3 and 4)*, 2015

Wire, paper maché, plaster, acrylic, cans, wood glue, soil, foam, mud  
(1-4 front to back)

63 x 48 x 15 in. (160 x 122 x 38 cm)

68 x 48 x 15 in. (172.7 x 122 x 38 cm)

62 x 48 x 13 in. (157.5 x 122 x 33 cm)

108 x 44 x 25 in. (274 x 111.7 x 63.5 cm)

Veit Laurent Kurz & Stefan Tcherepnin

*Wall of Nezahualcoyotl (diptych)*, 2015

Polysterol, plaster, acrylic, glue, terra cotta mask, plastic chain, fiber on  
canvas

64 x 72 in. (162.5 x 182.8 cm)

Corridor:

Stefan Tcherepnin

*Ghost Face (Miniature)*, 2015

Cement, wood, metal, varnish, cotton

30 x 12 in. (76.2 x 30.5 cm)

Backroom:

Veit Laurent Kurz

*Paradox Meltdown*

*Welcome to the Reset!*

*Rainy Day Strategy*  
*Regrets and Understanding*

*Time and Key*

*Tear and Tears*

*Welcome to No Future*

*Anxiety and Expectation*

*(Steit Diary Series), 2015*

Acrylic on digital print mounted to wood panel

16.5 x 23.5 in. (52 x 59.6 cm) each

Stefan Tcherepnin

*Veils of Misfortune (1 and 2), 2015*

Cement, resin, wood, metal, varnish, cotton

48 x 40 in. (122 x 101.6 cm)

48 x 42 in. (122 x 106.6 cm)

Movie:

*Paranormal Steit Diaries, 2015*

single channel digital video

10:42 min