Nolan Simon Reflections

November 16 - December 23, 2017

What Pipeline presents *Reflections*, an exhibition of new paintings and monoprints by Nolan Simon.

Nolan Simon's culling of images from the internet as sources for his paintings started years ago as an open-ended, experimental practice and in recent years congealed into a more personal, focused review of his own media consumption. The diasporic images Simon selects share a common trait of being able to evoke feelings that are simple and familiar, and yet complicated enough to be difficult to describe in a few words.

Simon also selects from the continuity of painting's history, at times referencing Bonnard and Gauguin in both technique and content. A skilled portraitist, he captures friends and friends of friends in the manner of the Post-Impressionists, depicting public scenes of close social interaction from a slight remove. Colors, marks and removals of paint reveal themselves as a series of cohesive decisions rather than dictated by photographic aesthetics.

By focusing on his social network, Simon depicts the contradictions of mass intimacy. This sampling of the art world accurately reflects its lack of diversity. A self-indictment is implied when the image source is revealed to be Simon's own timeline. Simon neither shies away from nor glorifies his part but acknowledges a time of reflection with this series.

Nolan Simon Reflections

November 16 - December 23, 2017



Nolan Simon Jake, Kunsthalle in June, 2017 Oil on linen 48 x 38 in. / 122 x 97 cm



Nolan Simon
Sam at the Whitney with
Friends, 2017
Oil on linen
25 x 20 in. / 64 x 51 cm



Nolan Simon Still Life with Centerpiece, 2017 Oil on linen 22 x 21 in. / 56 x 53 cm



Nolan Simon
Essex Flowers, Summer Opening, 2017
Ink monoprint on paper
13 x 10 3/8 in. unframed
16.5 x 14 in. framed
33 x 26 cm unframed
42 x 36 cm framed



Nolan Simon Essex Flowers, Summer Opening, 2017 Oil on linen 44 x 40 in. / 112 x 102 cm



Nolan Simon Still Life After Dinner, 2017 Oil on linen 44 x 40 in. / 112 x 102 cm



Nolan Simon

Matt in Conversation, 2017
Oil on linen
36 x 29 in. / 91 x 74 cm