



PRESSEMEDDELELSE

SYSTEMICS #3

AGAINST THE IDEA OF GROWTH, TOWARDS POETRY (OR, HOW TO BUILD A UNIVERSE THAT DOESN'T FALL APART TWO DAYS LATER)

KUNSTNERE: SONG DONG (CN), FRAN GALLARDO (ES), MOGENS JACOBSEN (DK), JAKOB KOLDING (DK), LISE SKOU (DK), MIKA TAANILA (FI)

16. januar – 30. marts 2014

“Affaldsgrunde er de mest konkrete emblemer på enhver økonomisk cyklus.”
- Roberto Saviano, *Gomorra* (2006)

Udstillingen *Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later)* låner sin titel fra forfatterne Philip K. Dick og Franco “Bifo” Berardi. Gennem en undersøgelse af forholdet mellem kunst, teknologi og hverdagsliv reflekterer udstillingen over de komplekse processer, som former vores nuværende økonomiske, kulturelle og sociale virkelighed, og hvordan mennesker og ikke-menneskelige agenter kombineres i det globale kapitaliske flow. Udstillingen undersøger vores afhængighed af algoritmisk logik og maskiner; optagetheden af numre, beregninger, effektivitet, fremskridt og profit, der synes at omfatte alle aspekter af menneskeligt liv. Affald og gæld er begge resultater af de overordnede samfundsforhold og de økologiske konsekvenser af ønsket om uendelig vækst og den evige indsamling af ting. Kunstnerne i udstillingen præsenterer forskellige modeller for værdi inspireret af en fornyet interesse i alternative økonomier, anti-vækst og ideer relateret til almenvellet.

Til udstillingen har Kunsthall Aarhus bestilt nye værker af kunstnerne Fran Gallardo, Mogens Jacobsen, Jakob Kolding og Lise Skou.

Systemics #3: Projekter og arrangementer

18. januar kl. 14-16 - Talks: Georgios Papadopoulos, Lanfranco Aceti

20. januar kl. 10-18 - Seminar: Georgios Papadopoulos

19. februar kl. 17-18 - Boglancering: Museum of Ordure, Antipyrine

8. marts kl. 14-14.30 - Tekst-performance: Lise Skou

29. marts kl. 16-18 - Performance/smagevent: Fran Gallardo

Udstillingen er blevet mulig med generøs støtte fra Statens Kunstfond, DIVA, Aarhus Kommunes Kulturudviklingspulje, Aarhus Universitet.

For mere information kontakt venligst Andreo Mielczarek, Presse og kommunikation,
communications@kunsthall.dk / +41 49 90 74



PRESS RELEASE

SYSTEMICS #3

AGAINST THE IDEA OF GROWTH, TOWARDS POETRY (OR, HOW TO BUILD A UNIVERSE THAT DOESN'T FALL APART TWO DAYS LATER)

ARTISTS: SONG DONG (CN), FRAN GALLARDO (ES), MOGENS JACOBSEN (DK), JAKOB KOLDING (DK), LISE SKOU (DK), MIKA TAANILA (FI)

16 January - 30 March 2014

"Waste grounds are the most concrete emblems of every economic cycle."
- Roberto Saviano, *Gomorra* (2006)

The exhibition *Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later)* borrows its title from the writings of Philip K. Dick and Franco "Bifo" Berardi. Exploring the relationships between art, technology and everyday life, it reflects on the complex processes that shape our current economic, cultural and social realities, and how human and non-human agents combine in the global flows of capital. It explores our reliance on algorithmic logic; the preoccupation with numbers, calculations, efficiency, progress and profit that seems to extend to all dimensions of human life. Waste and debt reflect the larger realities and ecological consequences of the desire for endless growth and accumulation of objects. Artists in the show present different models of value, informed by the renewed interest in alternative economics, de-growth, and ideas related to common-wealth.

For the exhibition Kunsthall Aarhus has commissioned new works from the artists Fran Gallardo, Mogens Jacobsen, Jakob Kolding, Lise Skou.

Systemics #3: Projects & Events

18 January, 2-4pm - Talks: Georgios Papadopoulos, Lanfranco Aceti

20 January, 10am-6pm - Seminar: Georgios Papadopoulos

19 February, 5-6pm - Book Launch: Museum of Ordure, Antipyrene

08 March, 2-2.30pm - Performing the text: Lise Skou

29 March, 4-6pm - Performance: Fran Gallardo

The exhibition is made possible with generous support of Statens Kunstfond, DIVA, Aarhus Kommunes Kulturudviklingspulje, Aarhus University.

For more information please contact Andro Mielczarek at Press and Communications Office, communications@kunsthall.dk / +41 49 90 74