



SYSTEMICS #4

SEMINAR: AVANTGARDE AS NETWORK

MARIANNE PING HUANG, JOASIA KRYSA, ANNE KØLBÆK, LARS BANG LARSEN, JACOB LUND, TANIA ØRUM, SANJA PEROVIC O.A.

27. SEPTEMBER, KL. 11:00 - 16:30

I forbindelse med udstillingen **Systemics #4: Aarhus Rapport – Avantgarde as network (or, the politics of the ultralocal)** afholder Kunsthall Aarhus et dagsseminar. Arrangementet er udviklet og modereret af Marianne Ping Huang (Aarhus Universitet).

Forestillingen om avantgarden som en kunstnerisk, social og politisk kraft, der opererede på kanten af historien er blevet udfordret af et nyt fokus på det 20. århundredes avantgardebevægelser. I løbet af det sidste årti er avantgardens taktikker og begivenheder blevet konceptuelt, teoretisk og historisk gen-undersøgt og -opført som en del af netværksbaserede geografier og historier. Seminaret *Avantgarde as Network* fortsætter undersøgelserne og diskuterer forskellige aspekter af denne genopfindelse.

Seminarprogram:

- 11.00: Marianne Ping Huang (Aarhus Universitet): Velkomst og introduktion til seminaret
- 11.10: Joasia Krysa (Kunsthall Aarhus) og Lars Bang Larsen (Københavns Universitet): introduktion til *Aarhus Rapport – Avantgarde as network (or, the politics of the ultralocal)*
- 11.30: Sanja Perovic (King's College): *The French Revolution as Performance Event: Rethinking the Origins of the Avantgarde*
- 12.00: Tania Ørum (Københavns Universitet): *1960s Avantgarde Networks*
- 12.30-13.00: Diskussion
- 13.00-14.00: Frokostpause
- 14.00: Marianne Ping Huang og Anne Kølbæk: *(An)archival Avantgardes*
- 14.30: Jacob Lund (Aarhus Universitet): *Avantgarde and Contemporaneity*
- 15.00-15.30: Diskussion
- 15.30-15.45: Pause
- 15.45-16.30: Paneldiskussion

Debatdeltagere / deltagende kunstnere, kuratorere, institutioner: Dave Hullfish Bailey, Lea Porsager, Mathias Kokholm, Morten Søndergaard og Mogens Jacobsen, Jakob Jacobsen, Museum of Ordure.

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In connection with the exhibition **Systemics #4: Aarhus Rapport – avantgarde as network (or, the politics of the ultralocal)**, Kunsthal Aarhus holds a day seminar. The event is developed and moderated by Marianne Huang (Aarhus University).

The notion of the avant-garde as an artistic, social, and political force operating on the edge of history has been challenged with a more recent focus on the 20th Century avant-garde movements. For the last decade or so avant-garde tactics and events have been – conceptually, theoretically, and historically – re-investigated and re-enacted as part of networked geographies and histories. The seminar *Avantgarde as Network* continues this investigation and discusses various aspects of its re-invention.

Seminar Schedule:

- 11.00 Marianne Huang (Aarhus University): Welcome and introduction to the seminar
- 11.10 Joasia Krysa (Kunsthal Aarhus) and Lars Bang Larsen (Copenhagen University): Introduction to Aarhus Rapport - Avant-Garde as Network (or, the politics the ultralocal)
- 11.30 Sanja Perovic (King's College, London): The French Revolution as Performance Event: Rethinking the Origins of the Avant-Garde
- 12.00 Tania Ørum (Copenhagen University): 1960s Avant-Garde Networks
- 12.30-13.00 Discussion
- 13:00-14:00 Lunch break
- 14.00 Marianne Huang and Anne Kølbæk: (An)archival Avant-Gardes
- 14.30 Jacob Lund (Aarhus University): Avant-garde and Contemporaneity
- 15.00-15.30 Discussion
- 15.30-15.45 Break
- 15.45-16.30 Discussion Panel

Discussants / participating artists, curators, institutions: Dave Hullfish Bailey, Lea Porsager, Mathias Kokholm, Morten Søndergaard and Mogens Jacobsen, Jakob Jacobsen, Museum of Ordure.

For more information please contact Andree Mielczarek at Press and Communications Office, communications@kunsthal.dk / +45 8620 6055.