



Press release | June 2013

READING MACHINES: unfolding books and archives

22. juni - 8. september 2013

During summer 2013 the independent publisher Edition After Hand will be working with a bookstore and exhibition under the title *Reading Machines - unfolding books and archives* at Kunsthall Aarhus. The Publisher initiates a multiannual cooperation with the exhibition space on publications, research, exhibits and bookstore. The basis of the project is a series of switching actions between the exhibition and the book room, and a gradual unfolding of possible passages between contemporary art and poetry, which among other things can reflect linguistic and technological operations and their aesthetic effects.

Reading Machines presents works by Henrik Have and Jan Bäcklund, publications from the Swedish journal/publisher OEI, and unfolds a book by Cecilia Grönberg and Jonas (J) Magnusson. The exhibition also features a library and reading room, bookstore, performance, discussion and publications.

Reading Machines is curated by Edition After Hand editor Mathias Kokholm in collaboration with visual artist Lasse Krog Møller and poet Rasmus Graff.

The project is part of Kunsthall Aarhus' *Open Summer Season 2013*, which also includes the exhibition *Afgang 13 / The Royal Academy of Fine Arts*, Summer School *Global Art Curating* (with Aarhus University), residency and public event from London-based artist group **YoHa (Graham Harwood and Matsuko Yokokoji)**, and online commission **SLUB WORLD** (in partnership with Arnolfini Gallery, UK).

Full list of events and further information at www.kunsthallaarhus.dk