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Encrypted in compressions - Queens and Jacks, Olympians, Rabbits, Dragons, Disciples and Principles - on the edge of replication, syntactical yet absurdist, invalidating and reformatting, Reading Writing Arithmetic, Darren Bader's first solo exhibition in Athens opens at Radio Athènes on Wednesday September 16th.

Round Room, a collection of 15 poems by Darren Bader translated from English to Ancient Greek, Modern Greek and back into English, has been published on the occasion of the exhibition. The necessary precondition to revel in the cascades of language and dislocations of meaning more than once is bilinguality.

[Download pdf of Round Room \(RR\)](#)

Darren Bader (*1978 Bridgeport, CT) lives and works in New York. Solo exhibitions include The World as Will and Representation, Koelnischer Kunstverein, Cologne (2015) and Images, MOMA PS1, New York (2012). He has participated in the 13th Biennale de Lyon, La Vie Moderne, Lyon (2015) and the Whitney Biennial, The Whitney Museum of American Art, New York (2014) among others. He was the recipient of the Calder Prize in 2013. He is represented by Andrew Kreps Gallery, New York; Sadie Coles HQ, London; Galleria Franco Noero, Turin and Blum & Poe, Los Angeles. In 2015 his book 77 and/or 58 and/with 19 was published by Primary Information, New York and Photographs I Like/To Have and to Hold/[a show on a piece of paper at the front desk] was published by Karma, New York.

[Reading Writing Arithmetic images in Contemporary Art Daily](#)

The exhibition Reading Writing Arithmetic and the publication of Round Room were made possible through the generous support of Andreas Melas.

With thanks to the New Hotel for its kind hospitality and Heteroclitto Cave & Bar à Vin for offering a selection of wines on opening night. Special thanks to Athens Casting.

[Darren Bader selects](#)

Join us for the opening at the Radio Athènes HQ on 15 Petraki Street, on Wednesday September 16th from 7:30 to 9:30 pm

Opening hours are: Saturdays and Sundays 12 noon to 4 pm and by appointment through October 18.