## RADIO ATHÈNES

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Crack, Crack, Pop, Pop...oh what a relief it is!

This is the sound of the exhibition.

Crack

Crack

the joints are cracking (cracking joints)

Pop

Pop

the joints are popping (popping joints) knuckles, knees, ankles, back and neck

Crack

Crack

Pop

Pop

This is the sound of the exhibition.

Oh and the human body

The human body as a sound -

cracking, popping

The human body as a gesture -

touching, squeezing

The human body as an image -

flattened, still

The human body as a movement -

going up and down

Oh and the plants in the room breathing in and out — green air

Radio Athènes is pleased to announce a solo exhibition by Eleni Bagaki who inaugurates our New Directions programme. New Directions is a platform dedicated exclusively to young artists working in Athens. The exhibitions are hosted in the 16 sq m 'right' gallery space at our headquarters on 15 Petraki Street.

Born in Crete in 1979, Eleni Bagaki lives and works in Athens. She studied at Central Saint Martins, London (MA Fine Art) and Middlesex University. London (BA Jewellery Design). Recent solo exhibitions include: Mu crap is BIGGER than yours!, Remap4, curated by Annie-Claire Geisinger (2013) and Sex, Birds and Rocks, curated by The Callas, Lust offices, Athens (2012). Selected group exhibitions: Areopagus Königin, curated by Jelena Seng, Parallel Vienna, Vienna; The Office, POP Montreal, Montreal (2015); I thought you were the real thing, Romantzo, curated by Elena Poughia, Athens (2014); You Are Here, Kingsgate Gallery, curated by TestBed and supported by Camden Arts Centre, London (2014); I Meet Together, I Agree, VITRINE gallery, London (2014); LUSTLANDS, curated by Nadja Argyropoulou, Family Business, New York (2013). Her solo exhibition Now You See Me Now You Don't opens at New Studio, London on December 10th.

## Eleni Bagaki selects

Join us for the opening on Friday the 20th of November from 6 to 9 pm. The exhibition will run until December 20th. Opening hours are Wednesdays 4-8 pm, Saturdays 1-5 pm and by appointment.