

Join us on Wednesday April 22nd, at 7pm for a slide lecture by writer Kirsty Bell, informed by her extensive research on the subject of the artist's house.

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Bell's book, *The Artist's House: From Workplace to Artwork*, examines the role of artists' domestic spaces in relation to their work. In a series of close analyses of artists' homes, it not only explores the practice of each inhabitant, but also illuminates broader developments in sculpture and contemporary art in relation to domestic architecture and interior space.

The book is based on interviews and site visits with contemporary artists, including Jorge Pardo, Mirosław Balka, Danh Vo, Frances Stark, Marc Camille Chaimowicz, Dominique Gonzalez-Foerster, Pawel Althamer, Mark Leckey, Monica Sosnowska, Gabriel Orozco and Andrea Zittel, and contextualizes them with key artists of the twentieth century such as Kurt Schwitters, Alice Neel, Edward Krasinski, Carlo Mollino and Louise Bourgeois.

Kirsty Bell lives in Berlin. A contributing editor to *frieze* and *frieze d/e*, she also writes regularly for *Art in America*, *art agenda*, *Mousse Magazine* and *Camera Austria*. She has written many catalogue essays for institutions including the *Hamburger Bahnhof* in Berlin, the *Museum für Gegenwartskunst* in Basel, *Tate Liverpool* and the *Ludwig Museum* in Cologne.

The slide lecture will take place at Apollonos 14, first floor, at 7pm.

### [Kirsty Bell selects](#)

Thank you Aegean Airlines for flying Kirsty Bell to Athens and thank you Anastasia Sgoumbopoulou for hosting Radio Athènes.