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Kostas Sahpazis continues his material reveries with an exhibition of new sculptural works that find their way to the rooms of a former office space in a distinctive neo-classical building on 14 Apollonos Street. In The Gift of Screws, his first one-person show in Athens in 2012, Emily Dickinson's poem *Essential Oils* was his departure point. In *What a Tailor Can Do* presented at Art Basel Statements in June 2013, he worked after Goya's homonymous "Lo, que puede un sastre!", the 52nd plate of *Los Caprichos*. The artist reflected on the maker and the model, the creation of a form made up of totally unstable, changing parts and how they are in the end, held together in a fantasy.

In Apollonos Street he follows the conditions of the space placing objects where there have been abrasions, as with accidents that take place with greater ease at the same spot where a previous one has occurred. In Old-Eyed Première, Kostas Sahpazis assembles a body of work around the ideas of repetition, movement and the instantané, taking his cue from Gwendolyn Brooks's 1987 poem Boy Breaking Glass.

Kostas Sahpazis was the recipient of the Deste Prize in 2013. He lives and works in Athens.

Join us for the opening of *Old-Eyed Première* on Saturday, March 28th, at 12 noon. Visiting hours are 11 am to 5 pm on Saturdays and Sundays, and by appointment.

Radio Athènes wishes to thank Anastasia Sgoumbopoulou for her hospitality and Heteroclito Cave & Bar à Vin that will be offering selections of greek wine varieties at the opening.