

**OF GARDENS****July 16, 2016, 7:30 pm**

French School at Athens

Responding to an invitation by NEON to organize a one-off event in the context of the exhibition Terrapolis, Radio Athènes director Helena Papadopoulou invites by turn literary scholar Maria Athanosopoulou. Together they rummage in their libraries and in digital resources to retrieve texts on, about, of, in Gardens.

The evening will meander through gilliflowers, musk-roses, Louis 14th, the lime-tree, Kostas Karyotakis, The Peripatetics of Style, early pears and plums, Voltaire's Candide, Epicurus, Francis Bacon and other assorted thoughts on real, imaginary and anti-gardens.

Maria Athanosopoulou is Assistant Professor in Modern Greek Literature and Literary Theory at the Department of Drama, Aristotle University of Thessaloniki. She has worked extensively on the poetry of C.P. Cavafy, on the theory of literary genres, on the relation of literature to the visual arts, as well as on the transnational element of modern Greek literature. She is the author of three books of literary criticism with particular reference to the poetry of the early 20<sup>th</sup> century in Greece.

Helena Papadopoulou is an art historian and the founding director of Radio Athènes, the non-profit institute dedicated to the advancement of contemporary visual culture.

She has organized over 60 exhibitions of contemporary art in her capacity as an independent curator and later as founder of Nice and Fit, Berlin, Helena Papadopoulou, Athens and as co-founder of Melas Papadopoulou, Athens. Her writing has appeared in numerous exhibition catalogues.

**ΠΕΡΙ ΚΗΠΩΝ / OF GARDENS**

Με σειρά ανάγνωσης / By reading order

- Thomas More, από την Ουτοπία (1516)
- Μαρία Πολυδούρη, Σεμνότης (1928)
- Sir Francis Bacon, από το Περί Κήπων (1625)
- Γεώργιος Δροσίνης, από το Αμαρυλλίς (1885)
- Jean Jacques Rousseau, από το Ζουλί ή η Νέα Ελοΐζ (1761)
- William Shakespeare, Σοννέτο 18, (1609) (μετάφραση Δ. Καψάλη 1998)
- J.K.Huysmans, από το Ανάποδα (1884)
- Κώστας Καρυωτάκης, Ο Κήπος της Αχαριστίας (1928)
- Κ.Π. Καβάφης, Τεχνητά Άνθη (1903;)
- Κ.Π. Καβάφης, Αλληλουχία κατά τον Βωδελαίρον (1891)
- Κώστας Καρυωτάκης, Ο Κήπος Είμαι... (1927)
- William Shakespeare, Σοννέτο 35, (1609)
- Voltaire, από το Καντίντ (1759)
  
- Thomas More, from Utopia (1516)
- Maria Polydouri, Modesty (1928)
- Sir Francis Bacon, from Of Gardens (1625)
- Georgios Drosinis, from Amaryllis (1885)
- Jean Jacques Rousseau, from Julie or the New Heloise (1761)
- William Shakespeare, Sonnet 18, (1609) (transl.D.Kapsalis 1998)
- J.K.Huysmans, from Against the Grain (1884)
- Kostas Karyotakis, The Garden of Ingratitude (1928)
- C.P. Cavafy, Artificial Flowers (1877-1923)
- C.P Cavafy, Correspondances according to Baudelaire (1891)
- Kostas Karyotakis, I am the Garden... (1927)
- William Shakespeare, Sonnet 35 (1609)
- Voltaire, from Candide (1759)