

June 24, 2015

Quinn Latimer will read from Anthology, her book-in-process, which examines issues of language, class, and gender in texts that travel freely between critical and poetic registers. For her reading at Radio Athènes, she will specifically explore the form and function of the refrain, its serial ecstasies.

[View images on radioathenes.tv](http://radioathenes.tv)

Latimer is an American poet, critic, and editor based in Basel and Athens. She is the author of Rumored Animals (2012), which won the American Poetry Journal Book Prize, and Sarah Lucas: Describe This Distance (2013), which explores the work of Lucas as well as shame, palindromes, passivity, fertility statuary, Napoleon, Artaud, Beckett, and Sontag.

A regular contributor to Artforum and a contributing editor to frieze, her essays and poems also appear in many artist monographs and critical anthologies. Her writings and readings have been featured widely, including at Kunsthalle Zurich, Switzerland; Astrup Fearnley Museet, Oslo; Chisenhale Gallery, London; Serpentine Galleries, London; the Venice Architecture Biennale, Italy; and Qalandia International, Ramallah/Jerusalem. She is currently Editor-in-Chief of Publications for documenta 14.

Join us at Radio Books in Petraki 15 at 8pm.

Seating is limited and on a first come first served basis.

The nearest metro stops are Syntagma and Monastiraki.

[Quinn Latimer selects](#)