

## How to Clone a Mammoth

(In Three Voices and With a  
Fisherman's Exaggeration)

July 8, 2015

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A reading night on the poetics of de-extinction in the economy of clicks based on writings by Valentinas Klimašauskas. Using the structure of traditional Lithuanian polyphonic songs, the night will unite fragments, poems, quotes, stories about new friendships (as a metaphor for an old internet), 3D printing humans on Mars, teleporting cloned mammoths, the Radically Extended Time Residency of Jaromir Hladík, why Gertrude Stein would not pass the Turing test, the AI of language, and random companies of post-humanist assemblages.

Join us at Radio Books in Petraki 15 at 8pm.

Seating is limited and on a first come first served basis.

The nearest metro stops are Syntagma and Monastirak

### How to Clone a Mammoth, the script

Born after Voyager 1 left the Earth, Valentinas Klimašauskas is letters, but also a curator and writer interested in the robotics of belles-lettres and the uneven distribution of the future. His book "B and/or an Exhibition Guide In Search of Its Exhibition" published in 2014 by Torpedo Press, Oslo, contains written exhibitions that floated in time and space with or within a joke, one's mind, Voyager 1, Chauvet Cave or inside the novel "2666" by Roberto Bolaño. Valentinas lives and works between Athens and Vilnius. More of his writings may be found at [Selected Letters](#).

### Valentinas Klimašauskas selects