

Radio Athènes and the Goethe-Institut
are thrilled to announce a talk by
artist
Josephine Pryde

These Are Just Things I Say, They
Are Not My Opinions

[View images on radioathenes.tv](http://radioathenes.tv)

Wednesday, April 20th at 7 pm
Library of the Goethe-Institut
Omirou 14-16
Athens 106 72
seating is on a first-come first-served
basis
entrance is free
the talk will be held in English

Borrowing the title for this talk from
the one she used for her exhibition at
Arnolfini, Bristol, UK, in 2014,
Josephine Pryde will introduce images
and ideas from her recent work.

The talk is both an accompaniment to
the exhibition "Always starts with an
encounter: Wols / Eileen Quinlan"
currently on view at the Museum of
Cycladic Art as well as a totally
independent event, part of an on-going
exploration of the language of
photography.

Josephine Pryde

"Making use of the technical and iconic
potential of photography in its various
forms, Pryde creates visually arresting
and conceptually precise images that
play upon the relationship between two
dominant historical uses of the camera:
scientific analysis and artistic
endeavor." (Press release, 'lapses in
Thinking By the person i Am', CCA
Wattis, 2015)

Recent exhibitions include 2015:

'lapses in Thinking By the person i
Am', CCA Wattis, San Francisco and
ICA Philadelphia. 2014: 'These Are
Just Things I Say, They Are Not My
Opinions', Arnolfini, Bristol and
'Knickers, Berlin', Temnikova &
Kasela, Tallinn; 2012: 'Miss Austen
Enjoys Photography', Kunstverein
Düsseldorf, 'Miss Austen Still Enjoys
Photography', Kunsthalle Bern, and
'Night Out, Simon Lee Gallery,
London. In 2015, the book 'The
Enjoyment of Photography' was
published by Kunsthalle Bern.
Josephine Pryde delights in the title
Professor of Contemporary Art and
Photography, University of the Arts,
Berlin.