

Vangelis Vlahos
OBJECTS TO RELATE TO A
TRIAL

January 14 - February 13 2016

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On the front page of the printed edition of the Serbian daily newspaper Politika, on May 26, 2011, the simple headline 'Ratko Mladić Arrested' tops a visual juxtaposition of the former Bosnian Serb General Mladić in the mid-1990s and Mladić on the day of his arrest. The portrait of a smiling general in uniform wearing his recognisable Sajkaca military hat is paired with the portrait of a much older man in civilian clothing wearing a baseball cap. The juxtaposition of the two images creates a visual equation. The repeated key element of the front-billed hat appears to have been used as part of a forensic process of identification. Hats were always important to Mladić. During the war he was rarely seen without one. It is said that he had a huge collection of them. The former Serbian army leader, currently on trial in the International Criminal Court in The Hague, had been photographed throughout the 1990s wearing approximately 13 different military hats of the same design.

The project is the result of extensive research on Mladic's complex relationship with hats and the stories surrounding them, through which a network of events, people and places is developed. A former presidential candidate in the United States, a distinguished Greek lawyer, and a veteran British soldier are all part of a narrative that aims to trace the multiple dimensions and complexities

that comprise a historical moment.

Mladic's hat is merely a starting point in order to get involved in a loaded subject and produce a reading outside the official narratives.
V.V.

People: Ratko Mladić, Wesley Clark, Bill Foxton, Alexandros Lykourezos, Sir Michael Rose, Hermann Goering, Dennis Boxx, Robert Novak, Slobodan Milosevic, John Fleming, Bernard Madoff, Muammar Gaddafi, George Koskotas, Zoe Laskari, Alfons Orie, Branko Lukic, Alexander Mezyaev, Jelena Guskova

Locations: Banja Luka, Bosnia and Herzegovina / Dayton, Ohio / Southampton, England / Athens, Greece / The Hague, Netherlands

Vangelis Vlahos was born in 1971 in Athens, Greece where he lives and works. His projects have been included in: On to what end?, Camera Austria, Graz (2015); On the moment of change there is always a new threshold of imagination, Artspace, Auckland (2014); Gesture, Kunstverein Stuttgart (2014); Current Pasts, National Museum of Contemporary Art, Athens (2012); The End of Money, Witte de With, Rotterdam (2011); MONODROME, 3rd Athens Biennale (2011); To the Arts, Citizens!, Serralves Museum of Contemporary Art, Porto (2010); tanzimat, Augarten Contemporary,

Vienna (2010); 11th Istanbul Biennial (2009); Monument to transformation, City Gallery Prague, Prague (2009); 27th Sao Paulo Biennale (2006); Behind Closed Doors, Dundee Centre for Contemporary Arts, Dundee (2005); Manifesta 5, San Sebastian (2004), and the 3rd Berlin Biennial (2004).

Vangelis Vlahos selects

opening hours: Saturday 1-5 pm &
Wednesday 4-8 pm

On the occasion of his exhibition 'Objects to Relate to A Trial' Vangelis Vlahos talks with writer and architect Aristide Antonas ignited by the question: "Why this research is not a book"*. They will explore the boundaries and qualifiers of processes of inquiry.

*the title of their conversation echoes Claire Bishop's comment on Vangelis Vlahos' project in the 27th São Paulo Biennial.

Seating is limited and on a first come first served basis. The talk will be held in Greek, join us at 7pm.