

Please join us on Saturday May 20th,
at 7:30 pm for the fourth open
recording of 'All: Collected Voices'
with Quinn Latimer, Laura Preston
and Clara Schulmann.

3 women reading, 3 women writing, 3
women working

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Writing is a line of work, they say.
Editing is another, publishing another
again. Writing is also a state of being
or becoming. We write the time, and
the clock turns differently. What is
reading, though? For 'All: Collected
Voices', Quinn Latimer, Laura
Preston, and Clara Schulmann give
readings of their recent work and
discuss language's relationship to place,
body, labor, influence, and all the
gendered economies therein.

Quinn Latimer is a poet and critic from
California. Her writings and readings
have been featured widely, including at
Chisenhale Gallery, London; Kunsthalle
Zürich; and REDCAT, Los Angeles.
Her books include "Like a Woman:
Essays, Readings, Poems",
forthcoming from Sternberg Press this
June, as well as "Sarah Lucas:
Describe This Distance" (Mousse,
2013) and "Film as a Form of Writing",
with Akram Zaatari (Motto, 2013).
She is editor-in-chief of publications for
documenta 14.

Laura Preston writes, edits, and
programs artistic projects. She has
published books and curated
exhibitions, including at the Adam Art
Gallery, Victoria University of
Wellington; Portikus, Frankfurt am
Main; and Witte de With, Rotterdam.
The second issue in her edited series
"Next Spring: An Occasional Series of
Reviews" is entitled "Athens October

17" (Atlas Projectos). She is an
associate editor for documenta 14.

Clara Schulmann is a writer living in
Paris. She holds a PhD in Film
Studies. She teaches art history at the
Bordeaux school of art (EBABX).
Among her recent publications: "Les
Chercheurs d'or. Films d'artistes,
Histoires de l'art" (Presses du réel,
2014), "Jeux sérieux. Cinéma et art
contemporain transforment l'essai",
(HEAD/Mamco, Genève, 2015),
"Palmanova" (Form(e)s, Paris, 2016

All: Collected Voices is a project of
Goethe-Institut Athen in collaboration
with Radio Athènes, curated by
Thomas Boutoux and Helena
Papadopoulos.

The readings will be held in English.
Entrance is free. Seating is limited and
on a first-come first-served basis.
Drinks to follow.

www.all-collected-voices.org
www.goethe.de/aproposdocumenta