

Join us on Saturday April 22nd at 7pm
for an open recording in the context of
'All: Collected Voices' featuring:

Despina Zefkili
Definition of "From"

Kostis Stafylakis
Documenta 14 in Athens: some less
joyful thoughts

Makis Malafekas
Le Déclat

The presentations will be in english.
Seating is limited and on a first come
first served basis.

[View images on radioathenes.tv](http://radioathenes.tv)

Despina Zefkili is an art critic and senior editor of Athinorama, the city guide of Athens. She is interested in a critical understanding of art in a wider sociopolitical context as well as its performative and educational aspects. She has published articles on the Athens art scene in international books and magazines including 'On One Side of the Same Water' (Hatje Cantz), 'The Way between Belgrade and Prishtina' (Stacion Center), Art Papers, Third Text, Ocula and has reviewed exhibitions for Frieze, artnet, Flash Art, ArtInfo.com and South Magazine. Zefkili is a member of the Temporary Art Academy (PAT), and was a member of the production team of the 4th Athens Biennale AGORA (The Non Serious Lectures). She has curated a series of events around performance lectures in the Museum of Cycladic Art, Athens. Together with Vangelis Vlahos she co-curated the exhibition 'Archaeology of Today?' at Els Hanappe Underground and co-edited Local Folk from 2004 to 2008, a free press publication, focusing on a

critical view of local art production and a dialogue with other art scenes.

Kostis Stafylakis is an art theorist and visual artist. He holds a PhD in Political Science and is adjunct professor at the University of Patras.

Makis Malafekas is a writer. His book Miles Davis was just released by Melani Pubs.

All: Collected Voices is a Goethe-Institut project in collaboration with Radio Athènes, curated by Thomas Boutoux and Helena Papadopoulos.

www.all-collected-voices.org
www.goethe.de/aproposdocumenta