

Eleni Bagaki: 'A book, a film, and a soundtrack'

September 27 - October 29 2017  
opening reception Wednesday  
September 27, 7:30-9:30 pm  
screenings of The Film, every half hour  
starting at 7:30 pm  
Radio Athènes, Petraki 15, Athens  
10563

Opening hours: Wednesday 4-8 pm,  
Saturday 1-5 pm and by appointment

[View images on radioathenes.tv](http://radioathenes.tv)

*She wanted to be a filmmaker  
She had no idea what to film though*

How can making a film (as a process)  
become itself a strategy to process?

'A book, a film, and a soundtrack'  
draws inspiration from a failed romantic  
relationship between a female artist  
and a male filmmaker. They meet and  
try to become a couple. She wants to  
make a film. His script is bad. They  
break up. She keeps looking for a  
story to shoot when she realizes that  
the relationship itself, and the process  
of processing it through her art, should  
be the film. 'A book, a film, and a  
soundtrack' are brought together to  
challenge each other's limitations. In  
the form of an exhibition, they become  
loosely or closely attached, depending  
on how and when one encounters  
them. In the end, the three elements  
make up a meeting—a meeting of  
story, scene, and mood.

### Soundtrack

Eleni Bagaki (b. 1979, Crete) holds a  
Master's in Fine Art from Central  
Saint Martins, London. Recent solo  
shows include: Economy Class, Signal,

Malmö (2016–2017); Now you see  
me, oh now you don't, New Studio,  
London (2015–2016); Crack, Crack,  
Pop, Pop...Oh What a Relief It Is!,  
Radio Athènes, Athens (2015).  
Selected group exhibitions include:  
Vilniaus kontekstai, invited by  
Valentinas Klimašauskas, Vilnius  
(2017); Millennial Feminisms,  
L'Inconnue gallery, Montreal (2017);  
The Equilibrists, organized by the New  
Museum, New York and the DESTE  
Foundation, Athens in collaboration  
with the Benaki Museum, Athens  
(2016).

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