

Plädoyer der Jetztzeit *
(Call of the here-and-now)

An open discussion with Kirsty Bell,
Anthony Huberman,
Rallou Panagiotou, Helena
Papadopoulos and Eva Stefani

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Saturday November 18
13:00 - 14:30
The Auditorium of the Benaki Museum
Top floor
1 Koumbari Street, Kolonaki, Athens

Entrance is free

You are advised to register via email
as seating is limited.
Book your seat here, with subject
"Jetztzeit": Iris.Asimakopoulou@athenaeoethe.org or wave@radioathenes.org

The discussion is the closing event of apropos documenta, a Goethe-Institut project that run in Athens from October 2016 through September 2017. The invited speakers participated in one of the 'apropos' iterations, All: Collected Voices, an audio archive produced in collaboration with Radio Athènes institute for the advancement of contemporary visual culture, curated by Thomas Boutoux and Helena Papadopoulos. The archive consists of interviews, direct commissions and accidental encounters with artists, critics, gallerists, curators, writers and musicians assembled at a dedicated website conceived and designed by Dexter Sinister. All: Collected Voices was approached as a productive space of conflict in which unfinished and unpolished accounts on documenta 14, but also original soundworks, poetry readings and music

unrelated to d14, produced parallel conversations.

In our attempt to continue to evaluate through the flow of words and the changes in voice what had/has been happening in Athens as site of collapse (of the indigenous and the foreign), of proposals (artistic and political), of drafts (of the past and for the future) Plädoyer der Jetztzeit (Call of the here-and-now) is a discussion in the form of a seminar that takes as its point of departure Walter Benjamin's use of the term "jetztzeit". In his Theses on the Philosophy of History, Benjamin describes a notion of time ripe with possibility, time at "zero-hour", poised, filled with energy and ready to take the "tiger's leap" into the future. However, this isn't naturally occurring but takes the intervention of the artist (or revolutionary) to produce it by "blasting" it free from the ceaseless flow in which it would otherwise be trapped.

Through their individual practice as curators, critics, writers and artists, Kirsty Bell, Anthony Huberman, Rallou

Panagiotou, Helena Papadopoulos and Eva Stefani will reflect on "Time filled by the presence of the now" and the possibility (or impossibility) of a "tiger's leap".

collection no.42 (30.9.2010)

Warm thanks to the Benaki Museum for their kind hospitality.

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Kirsty Bell is a critic and writer living in Berlin. She is the author of *The Artist's House: From Workplace to Artwork* (2013, Sternberg Press) and contributing editor to *frieze*, *art agenda* and *Mousse* magazine.

Anthony Huberman is a writer and curator based in San Francisco where he is director of the CCA Wattis Institute for Contemporary Arts.

Rallou Panagiotou is an artist who splits her time between Glasgow and Athens. Her work has been featured in exhibitions internationally, including Tate Britain (2015), Glasgow International (2016), Signal (2017) and Radio Athènes (2016). She is represented by Bernier Eliades, Athens and Ibid, Los Angeles.

Helena Papadopoulos is a writer and curator, cofounder and director of Radio Athènes institute for the advancement of contemporary visual culture.

Eva Stefani is an artist and filmmaker living in Athens and Berlin. She is assistant professor of Cinema Studies at the University of Athens. Her work was recently featured in *documenta 14*.

* you can access Walter Benjamin's text [here](#):

* the title for the discussion was inspired by the homonymous Bless