

Starship – A presentation in five seasons

18.1.2017 & 21.1.2017

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19:00 Auditorium, Goethe-Institut  
Athen, Omirou 14

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Starship publishers talk about artist-publishing introducing themes, artists, and texts that appeared in their magazine over the past two years.

Müller, Martin Ebner and the latest issues of Starship.

[starship-magazine.org](http://starship-magazine.org)

"Starship gravitates toward the German word Zeitschrift, wherein the word Zeit (time) hints that it speaks out of and about a time, the one in which it is made. This also means that it most possibly wouldn't mean anything, if it would not also take an active part in its time. In this, something like the Theme has always evolved by talking with friends and people we admire, and by inviting people, not in regard to an audience but by creating a relation between the contributions and contributors in the issue. This means it is multivocal- whatever direction the texts and pictures take whilst dissolving into the realms of its readers, is not due to any clear, prescriptive intentions of the editors (or what may be called a programme), although we naturally support all we publish".

Starship: A presentation in five seasons is part of 'apropos documenta' a lateral project of film screenings, historical material, readings, conversations, live performances and the creation of a productive archive, organized by the Goethe-Institut, Athen.

Responding to the forthcoming documenta 14 co-hosted by the cities of Kassel and Athens in 2017, 'apropos' offers a pool of material from past editions (1955-2012) while it invites Athenian audiences to meet with salient voices in contemporary art.

Starship is a Berlin based art-magazine, published by Gerry Bibby, Nikola Dietrich, Martin Ebner, Ariane Müller and Henrik Olesen.

21.1.2017

14:00 – 17:00 Starship at Radio  
Athènes, Petraki 15, Athens 10563

An afternoon with music, Ariane