

A BOOK AFFAIR

Temporärer Kunst-Buchladen

May - November 2018

various locations

A Goethe-Institut & Radio Athènes
project

[View images on radioathenes.tv](http://radioathenes.tv)

A BOOK AFFAIR is a term used to describe a situation in which one is reading a short casual fun book, while attempting to read a much longer more complex book. In this spirit, we are creating a temporary library/stage which will be open to the public for the run of several months (May-November 2018). Within this period we are inviting Greek and international publishers, authors, editors and artists to present their work in lectures, talks, performances, and book signings. The selection spans art, critical theory, fashion, literature, psychoanalysis, architecture and design, a mix of 'fun books' and more 'complex reading'.

The link between editors, artists, publishers, writers, choreographers and theorists involved in A BOOK AFFAIR is contemporary art and reading as a state / activity that involves not only the mind but also the body, in creating meaning and a new poetics. Reading as a methodological and transformational bridge. A BOOK AFFAIR is an experiment that approaches the library as a space of inter-textuality, creation, un-creation, and recreation-to borrow some concepts that Michel Foucault evokes in his essay "Fantasia of the Library" (1977). Local audiences and invited guests can exchange ideas, information and have access to one of the oldest forms of pleasure: books.

Presentations / events, will take place

in *the library and auditorium of the Goethe-Institut, *the auditorium of the Benaki Museum, *at Radio Athènes which is transformed by Berlin based architect Etienne Descloux into a stage and a vessel for the collection of objects, books and works of art that will be presented as the project evolves *and in surprising locations in the city, depending on the format each participant chooses. An organic part of A Book Affair is the Radio Athènes library which includes titles selected by artists and collaborators over the last three years.

Etienne Descloux (*1972, Biel, CH) lives and works in Berlin. He studied architecture at the École Polytechnique Fédérale de Lausanne (EPFL) and at the Universität der Künste (UdK) Berlin. Since 2000 he works as an independant architect in Berlin with Tobias Engelschall. He has designed private homes in Neuchâtel, Falsterbo (under construction) and Hiddensee; galleries, art spaces, museums, shops, offices, restaurants, spas and apartments in Bad Driburg (under construction), Berlin, Düsseldorf, Frankfurt, Hamburg, München, Osnabrück, Athens (under construction), London, Lucinasco and Nicosia.

He has undertaken the architectural design for exhibitions at the Kunsthau Bregenz, the Galerie der HGB Leipzig and the Ethnologisches Museum

Dahlem. He has participated in group shows at the Kunsthalle Baden Baden, Kunsthall Bergen and Kunstverein Bielefeld. And he has collaborated with artists such as Michael Beutler, Pablo Bronstein, Julian Goethe, David Lieske, Sharyar Nashat, Christodoulos Panayotou and Danh Vo.

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