

DEDICATION

You know who you are

Just because I was there,
doesn't mean you didn't find me

the female poets said:
"I wasn't fooled. I knew you at once", and
"you changed me, you should remember me"

Before them the male poet had concluded his life's work:
"the thing itself
-not it's idea-
is a new knowledge of reality"

It takes a lifetime of ideas to recover
the possibility of the thing itself
It takes a lifetime of attributing and addressing ideas to
some *him*
To learn that they are both

I read my notes:
So, not the thing itself but its idea, ok/
deny the cause – that was asked –
acknowledge only the effect /
imagination
isn't that the same?

I build and deliver my sentences
around the light of this one thought
whose light I learn to live in
that you, he, she
it, we, they
I
are all contained within each other

ALIKI PANAGIOTOPOULOU *Drawers*
November 14–December 8, 2018

List of Works

SPACE 1

The desk as sarcophagus

No Center:

Drawers:

Drawer a: stainless steel, tears, images, façade

Drawer b: stainless steel, snorkel, façade

Drawer c: stainless steel, tears, images, façade

Permission, silver gelatin print

Persimmon / what in Greek is called a lotus, persimmon

Fillers, ceramic

Ampule of atropine found in a sample of sand

piece of ceramic

powder coated iron support structure

archival pigment print on hahnemulle paper

FOYER

not yet named, 2018, Silver Gelatin Print,
30.5 x 40.6 cm

SPACE 2

Uterus of a young boy, Video, 2:53 minute loop, no sound

Aliki Panagiotopoulou's solo exhibition *Drawers*
is the 14th project in the A Book Affair /
Temporärer Kunst-Buchladen series organized by
Radio Athènes and Goethe-Institut.

www.radioathenes.org
www.goethe.de/athen

