

A BOOK AFFAIR #9  
Temporärer Kunst-Buchladen  
A Goethe-Institut & Radio Athènes  
project

BILL: JULIE PEETERS, ROSALIND  
NASHASHIBI, ELENA NARBUTAITÉ

[View images on radioathenes.tv](http://www.radioathenes.tv)

Opening & Auction on Thursday  
September 20th at 7:30 pm

BILL, an annual magazine of photographic stories, edited and designed by Julie Peeters will be introduced at Radio Athènes by Julie together with artists and contributors of BILL's first issue: Rosalind Nashashibi and Elena Narbutaitė. After a 20 minute introduction, the evening with BILL Ju Ju Banana Ash will continue at Heteroclitto, Cave & Bar à Vin.

Julie Peeters, magazine editor  
Rosalind Nashashibi, drummer  
Elena Narbutaitė, we should call her

Before heading to the bar, three reworked copies of BILL will be auctioned.

Julie, Rosalind and Elena have added and removed parts, inserted original drawings and paintings creating three unique art objects.

Elena will be the auctioneer.

Regular copies of BILL will also be available for sale.

An evening not to be missed!

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Julie Peeters is a graphic designer,

editor and educator based in Brussels, running her studio since 2006. Peeters worked for clients such as Wattis Institute, Centre Pompidou, Artspeak, and Kunstverein München, for which she also edits and designs a quarterly publication series. She has designed books for artists such as Nigel Shafran, Karel Martens, Haegue Yang, Yuji Agematsu and Anne-mie Van Kerckhoven. In 2015, she was awarded the Goldene Letter prize in Leipzig. Peeters has been teaching graphic design at the Gerrit Rietveld Academie, Amsterdam and HFG Karlsruhe and KASK Conservatorium, Ghent.

Born in Croydon in 1973, Rosalind Nashashibi is a London based filmmaker and painter. She was nominated for the Turner Prize in 2017. She has participated in both Athens and Kassel episodes of Documenta14. Solo shows include Lux, London in 2017, a war artist commission at Imperial War Museum, UCI California, Objectif, Antwerp, ICA, London and Chisenhale. She has shown in Manifesta 7, the Nordic Triennial and Sharjah 10. She represented Scotland in the 52nd Venice Biennale. She received the Paul Hamlyn Award for artists in 2014, and in 2003 was the first woman

to win Becks Futures.

Elena Narbutaitė was born in Vilnius in 1984: “We should call her”. She has participated in exhibitions internationally, including the Liverpool Biennial in 2016 and the joint Lithuanian and Cyprus pavilion at the Venice Biennale in 2013. Other recent group exhibitions include venues such as Tai Kwun Contemporary, Hong-Kong, 2018, CACP Bordeaux, France, 2016, Escola De Artes Visuais do Parque Lage, Rio de Janeiro, Brazil, 2015; Marco Museo de Arte Contemporanea, Vigo, Spain, 2015; Art Department Di Tella University, Buenos Aires, Argentina, 2014. In 2017 Elena Narbutaitė presented “Prosperity” at the Contemporary Art Center in Vilnius, her first solo exhibition in a public institution. She also has contributed to the periodicals The Federal, Nero, Bill and CAC Interview.

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