

A BOOK AFFAIR #11
SABETH BUCHMANN, KERSTIN
STAKEMEIER,
LAURA PRESTON

Temporärer Kunst-Buchladen
A Goethe-Institut & Radio Athènes
project

Join us at Circuits & Currents,
Navarhou Notara & Tositsa, Exarcheia
on Wednesday 31st October at 7 pm

Sabeth Buchmann, co-editor of
PoLyPen, a series of publications
dedicated to art criticism and political
theory will discuss Kerstin
Stakemeier's book in the series,
"Entgrenzter Formalismus: Verfahren
einer antimodernen Ästhetik
(Deformed formalism: Processes of
Antimodern Aesthetics)".

Laura Preston, editor of Next Spring,
will present the second issue in the
series entitled "Athens, June 18" which
focuses on the work of Marianne
Christofides and includes an essay by
Elena Parpa.

The discussion will be held in English.

Sabeth Buchmann (Berlin/ Vienna), is
Professor of the History of Modern
and Postmodern Art at the Academy
of Fine Arts, Vienna. With Helmut
Draxler, Clemens Krümmel, and
Susanne Leeb she is co-editor of
PoLyPen, a series on art criticism and
political theory, published by b__books,
Berlin (since 2005); she is a board
member of the art magazine Texte zur
Kunst. Selected publications include:
Co-ed. with Ilse Lafer and Constanze
Ruhm: Putting Rehearsals to the Test.
Practices of Rehearsal in Fine Arts,

Film. Theater, Theory, and Politics
(Berlin 2016); Textile Theorien der
Moderne. Alois Riegl in der
Kunstkritik. ed. with Rike Frank
(Berlin 2015), Hélio Oiticica, Neville
D'Almeida and others: Block-
Experiments in Cosmococa, co-
authored with Max Jorge Hinderer
Cruz (London 2013), Film Avantgarde
Biopolitik, ed. with Helmut Draxler and
Stephan Geene (Vienna 2009),
Denken gegen das Denken. Produktion
– Technologie – Subjektivität bei Sol
LeWitt, Yvonne Rainer und Hélio
Oiticica (Berlin 2007); Art After
Conceptual Art, ed. with Alexander
Alberro (Cambridge / Mass. 2006).

Kerstin Stakemeier is a professor of
art theory and mediation at the
Academy of Fine Arts Nuremberg.
With Manuela Ammer, Eva
Birkenstock, Jenny Nachtigall and
Stephanie Weber she is the initiator of
the long-term exhibition, magazine and
discussion project Klassensprachen/
Class Languages (since 2017). She
was the initiator of the "Space for
Actualization" (with Nina Köller,
Hamburg 07/08) and a researcher at
the Jan van Eyck Academie
(Maastricht, 09/10). She published
among others "Painting-The Implicit
Horizon" (2012) with Avigail Moss and
"Power of Materials/Politics of
Material" and "The Present of the
Future" (2014-16) with Susanne
Witzgall. She writes a.o. for Artforum
and Texte zur Kunst. In 2016,
"Reproducing Autonomy: Work,
Money, Crisis and Contemporary Art"
(with Marina Vishmidt) was published
by Mute Books, and in 2017
„Entgrenzter Formalismus“ by
Polypen/b__books.

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Laura Preston is an artist and editor who lives and works in Berlin. She is currently working on her PhD with Sabeth Buchmann at the Institute of Art Theory and Critical Studies, Academy of Fine Arts, Vienna. Her research relates to the performativity of the artwork, specifically sculpture at that cusp moment of modern art becoming post- to reconsider the nuanced relationships artists, mainly women, had with subjectivity and notions of difference. Her writing has featured on artforum, in frieze, and in the Reading Room journal. She has edited books including the ongoing series Next Spring: An Occasional Series of Reviews (Atlas Projectos, Berlin / Adam Art Gallery, Victoria University of Wellington); Post-Apocalyptic Realism and Postapocalyptic Self-Reflection, with Tonio Kröner and Tanja Widmann (Verlag der Buchhandlung Walther König, Cologne / Museum Brandhorst, Munich; University of Applied Arts, Vienna); Michael Stevenson: An Introduction (Verlag der Buchhandlung Walther König, Cologne / Portikus, Frankfurt am Main / Museo Tamayo Arte Contemporáneo, Mexico City; and Animal Spirits: Fables in the Parlance of Our Time (Christoph Keller Editions). Preston was an associate editor for documenta 14 in Athens and Kassel.

Next Spring is an occasional series of art reviews published in book form. Each new issue in the decade-long series is informed by a place where a member of the editorial and design collective is living at the time of publication, with invited authors given a year to write an in-depth piece of criticism focused on a time-based artwork.

Published in English and the language of place.

Next Spring: Athens, June 18
Published by Atlas Projectos and
Adam Art Gallery Te Pātaka Toi,
Victoria University of Wellington