

A BOOK AFFAIR #12
Temporärer Kunst-Buchladen
A Goethe-Institut & Radio Athènes
project

Join us on Saturday November 3rd, at 12 noon at the small auditorium of the Benaki Museum, Koumpari 1 in Kolonaki for a conversation between Fitzcarraldo Editions publisher Jacques Testard and Patrick Langley on his debut novel "Arkady".

Jacques Testard is a co-founder of The White Review and the founder and publisher of Fitzcarraldo Editions.

Patrick Langley is a writer and lives in London. He will spend the next 4 months in Athens starting his new book. He writes on contemporary art for Art Agenda and Frieze, among other publications. He is contributing editor at The White Review.

Fitzcarraldo Editions is an independent publisher specializing in contemporary fiction and long-form essays. Founded in 2014, it focuses on ambitious, imaginative and innovative writing, both in translation and in the English language. The series, designed by Ray O'Meara, are published as paperback originals with French flaps, using a custom serif typeface (called Fitzcarraldo). Fitzcarraldo Editions publishes, among other authors, 2015 Nobel Prize in Literature laureate Svetlana Alexievich, and 2018 Man Booker International Prize-winner Olga Tokarczuk, Dan Fox, Brian Dillon, Ed Atkins, Claire-Louise Bennett and Mathias Enard.

'Fitzcarraldo Editions is probably the most exciting publishing house in the UK right now.'
— Stuart Evers, New Statesman

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'A distinctly post-Brexit novel, Arkady is set in an unnamed city that both is and isn't London, thick with the atmosphere of the riots of 2011, and the stricken, devastated aura of the days after the Grenfell fire. It is oblique, and bleak: it is never quite clear what has happened or is happening, what is it about our world that has finally broken or overflowed. ... But there is always a flutter of hope in the dark, and in Arkady it dwells in the unshakeable brotherly love between the novel's two heroes, Jackson and Frank [whose] relationship is so beautifully etched ... Arkady suggests that we'll build our own arcadias out of the dreams that haunt us, both threatening and protective.'

— Lauren Elkin, The Guardian

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