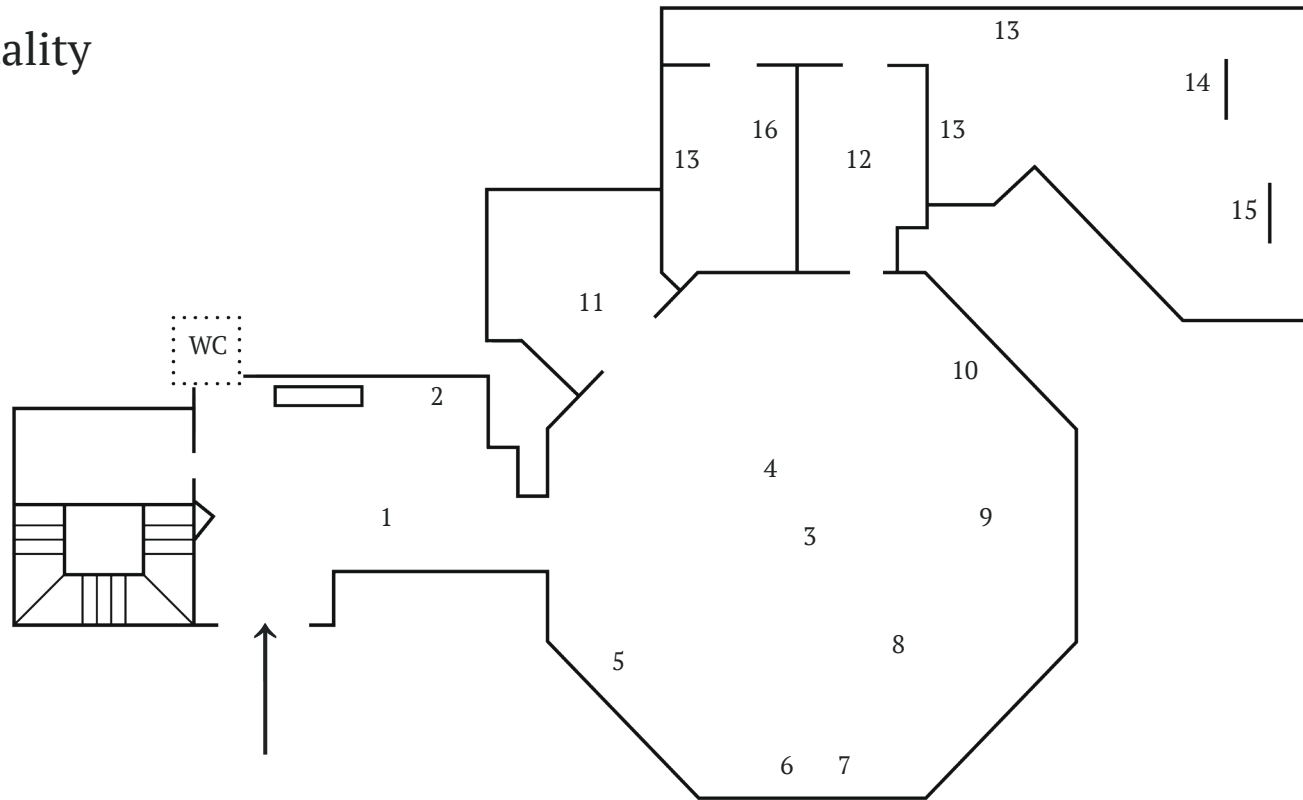


JOHN MILLER: An Elixir of Immortality

6 June – 13 December 2020

Schinkel
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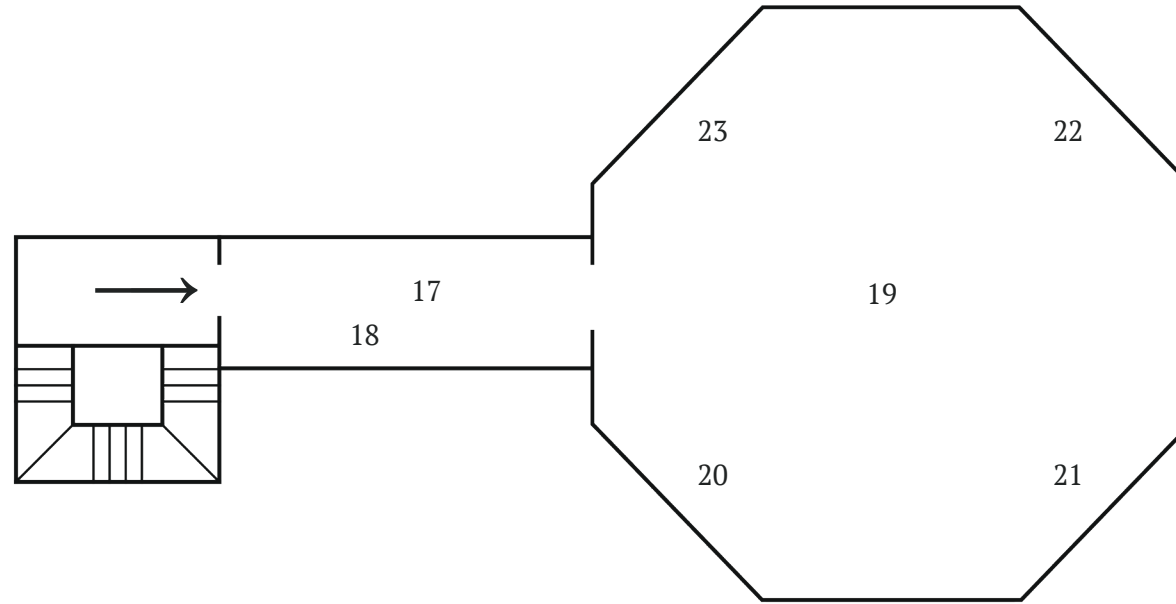
GROUND FLOOR - KLAUSE

- 1 *We painted naive slogans on the side of our Camper*, 1992. Wood, polystyrene, plaster, paper mâché, modeling paste, plastics acid, acrylic, plastic sword. Courtesy the artist and Galerie Babara Weiss, Berlin
- 2 *Project #3*, 2012. Acrylic on wood. Courtesy the artist and Galerie Nagel Draxler, Berlin/ Cologne/Munich
- 3 *Untitled*, 2011/2020. Carpet. Exhibition Copy. Courtesy Museum Ludwig, Cologne / Acquisition with support from the Ludwig Foundation, 2013
- 4 *World Without End*, 1989. Acrylic, modeling paste, plastic figures on styrofoam sphere and monofilament styropor/fibreglass, fake goldleaves. Courtesy Metro Pictures, New York
- 5 *Prestation*, 1986. Gold leaf and acrylic on canvas. Courtesy Galerie Meyer Riegger, Berlin/Karlsruhe
- 6 *The Dowdy Set*, 1993. Mixed media collage. Courtesy Pierre Huber, Geneva
- 7 *When I Kissed the Teacher*, 1993. Mixed media collage. Courtesy Museum Voorlinder, Wassenaar
- 8 *My Friend*, 1990. Acrylic, sports jacket, shirt, belt, trousers, shoes, wig and mannequin. Courtesy the Estate of Martin Kippenberger, Cologne
- 9 *Feet of Clay*, 1988. Mixed media collage. Courtesy Pierre Huber, Geneva
- 10 *You Must Pay*, 1992. Mixed media collage. Courtesy Pierre Huber Collection, Geneva
- 11 *The Absence of Myth*, 2003. Wood, plaster, latex acrylic, plastic fruits, model railway equipment. Courtesy Ringier Collection, Zurich
- 12 *Zoning*, 2005. Styrofoam sphere, modeling paste, aquaresin, acrylic paint, plastic fruit, model railroad houses and landscape material. Courtesy Pierre Huber, Geneva
- 13 *The Middle of the Day*, 1994-present. Photographs. Courtesy the artist, Galerie Meyer Riegger, Berlin/ Karlsruhe, and Galerie Barbara Weiss, Berlin
- 14 *In the Middle*, 2015. Power Point presentation. Courtesy the artist, Galerie Meyer Riegger, Berlin Karlsruhe, and Galerie Barbara Weiss, Berlin
- 15 *Reconstructing a Public Sphere*, 2016. Power Point presentation.
- 16 *Untitled*, 1983. Acrylic on canvas. Courtesy private collection, Switzerland

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FIRST FLOOR - PAVILLON

- 17 *Untitled*, 1999/2009/2020. Red carpet, potato.
Courtesy the artist and Galerie Barbara Weiss, Berlin
- 18 *The Middle of the Day*, 1996-present.
C-print photographs.
Courtesy the artist, Galerie Barbara Weiss, Berlin
- 19 *Mourning for a World of Rubbish*, 2020.
Fibreglass, fake gold leaves.
Courtesy Melides Art, Melides
- 20 *Untitled*, 1985. Acrylic on canvas.
Courtesy Galerie Meyer Riegger, Berlin/Karlsruhe
- 21 *Untitled*, 1987. Acrylic on canvas.
Courtesy the artist and Meliksetian | Briggs, Los Angeles
- 22 *Untitled*, 1987. Acrylic on canvas.
Courtesy Ringier Collection, Zurich
- 23 *Untitled*, 1984. Acrylic on canvas.
Courtesy Mike Kelly Collection, Los Angeles