

FOTOCREDITS

CREDIT:

Installation view, *An Elixir of Immortality*, John Miller, photo: Andrea Rossetti

CREDIT INSTAGRAM:

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WORKS SHOWN IN THE PHOTOGRAPHS/ INSTALLATION VIEWS

01.jpg

Large-scale installation:

Mourning for a World of Rubbish, 2020. Fibreglass, fake gold leaves. Courtesy Melides Art, Melides

Painting:

Untitled, 1987. Acrylic on canvas. Courtesy Ringier Collection, Zurich

02.jpg

Large-scale installation:

Mourning for a World of Rubbish, 2020. Fibreglass, fake gold leaves. Courtesy Melides Art, Melides

Paintings from left to right:

Untitled, 1987. Acrylic on canvas. Courtesy Ringier Collection, Zurich

Untitled, 1987. Acrylic on canvas. Courtesy the artist and Meliksetian | Briggs, Los Angeles

03.jpg

From front to back:

We painted naive slogans on the side of our Camper, 1992. Wood, polystyrene, plaster, paper mâché, modeling paste, plastics acid, acrylic, plastic sword. Courtesy the artist and Galerie Babara Weiss, Berlin

Everything is Said #27, 2019. Acrylic on wood. Courtesy the artist and Galerie Nagel Draxler, Berlin/Cologne/Munich

Untitled, 2011/2020. Carpet. Exhibition Copy. Courtesy Museum Ludwig, Cologne / Acquisition with support from the Ludwig Foundation, 2013

World Without End, 1989. Acrylic, modeling paste, plastic figures on styrofoam sphere and monofilament styropor/fibreglass, fake goldleaves. Courtesy Metro Pictures, New York

Feet of Clay, 1988. Mixed media collage. Courtesy Pierre Huber, Geneva

04.jpg

From left to right:

Untitled, 2011/2020. Carpet. Exhibition Copy. Courtesy Museum Ludwig, Cologne / Acquisition with support from the Ludwig Foundation, 2013

Feet of Clay, 1988. Mixed media collage. Courtesy Pierre Huber, Geneva

My Friend, 1990. Acrylic, sports jacket, shirt, belt, trousers, shoes, wig and mannequin. Courtesy the Estate of Martin Kippenberger, Cologne

World Without End, 1989. Acrylic, modeling paste, plastic figures on styrofoam sphere and monofilament styropor/fibreglass, fake goldleaves. Courtesy Metro Pictures, New York

When I Kissed the Teacher, 1993. Mixed media collage. Courtesy Museum Voorlinder, Wassenaar

The Dowdy Set, 1993. Mixed media collage. Courtesy Pierre Huber, Geneva

05.jpg

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