

Bia Davou: Works on Paper from the 1970's

Bia Davou's (1932-1996) experimentation with scientific models and their translation to art began in the early seventies, reflecting her interest in the poetics of systems of communication. Her research in the language of mathematics and information technologies, anticipates today's epistemological dominance of computing, evident in cultural production, governance and modes of thinking.

Several of her works on paper produced between 1975-1978 depict circuit boards, though without any intention to create an applicable model. The form of her precise free-hand design is imbued with expressive qualities, echoing musical notations.

This presentation marks Radio Athènes' and Andreas Melas' joint representation of the estate of the artist in close collaboration with Zafos Xagoraris, aiming to archive, preserve, research and promote the oeuvre of one of the most compelling artists of the 20th century.

Bia Davou's work was included in Documenta 14 (2017); in 2009, EMST presented the first major survey of her work.

WORKS

01.
Bia Davou
Untitled, [1975-1978]
Ink on Schoeller Fine Art paper
70 x 50 cm
02.
Bia Davou
Untitled, [1975-1978]
Ink on Schoeller Fine Art paper
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03.
Bia Davou
Untitled, [1975-1978]
Ink on Schoeller Fine Art paper
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