

**Parrhesiades Volume 1****Book Launch****Radio Athènes Wednesday 16****September, 7 pm** In early 2020,

London-based project space

Parrhesiades published *Parrhesiades Volume 1*, an anthology of sorts that saw outcomes of its first years' programme settle onto the printed page. The original London launch took place on the 11th of March at Camden Arts Centre, on the same day that the World Health Organisation declared Covid-19 a global pandemic, Harvey Weinstein, whose criminal sexual abuses spawned the #MeToo movement, was sentenced to 23 years in prison for some of his crimes and the Pound collapsed to a record low against the Dollar. At the launch, context loomed large over Cally Spooner's reading from the *DEAD TIME* score. With its depiction of financial collapse, collective illness, and abuses of power, interwoven into discourses of care and durational respite, the project met an anxious audience and parrhesiades subsequently entered into a long period of pause and reflection.

As the context shifts again, and we can once more gather together in public, Radio Athènes asks parrhesiades to open up Volume 1 for a new audience in a new time. Quinn Latimer will read from her forwarding essay, Jesper List Thomsen will return to the material that informed his project, *FROM TACITURN TO BUFF*, and a new reading from Cally Spooner's *DEAD TIME* will be made accompanied by cellist Stavros Parginos.

The book will be available to buy and alongside these works by Cally Spooner, Jesper List Thomsen and Quinn Latimer, Volume 1 also includes new work by Sung Tieu, Elaine Cameron-Weir, Johanna Hedva and Eva Gold.

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Outside area is limited, seating on a first-come-first-served basis and in compliance with current regulations. Please wear a mask and keep a safe distance.