

RADIOATHENES.TV is now live!

It was sometime in 2015 that we sat down with Dexter Sinister, the compound name of David Reinfurt and Stuart Bailey, to talk about the website of the newly founded Radio Athènes.

Partly inspired by our \*misleading\* name which suggests we are broadcasting sound programmes (we occasionally do that too) and partly due to our common skepticism of images circulating in the internet we opted for an imageless site.

[radioathenes.org](http://radioathenes.org) was designed to funnel all its communication through text and an audio channel, aided by a speaking asterisk character (\*) developed by Dexter Sinister. This mark also became the de-facto logo for Radio Athènes.

In March 2018, we started discussing with David a second, sister www. It took lockdown to have time to retrieve and edit material from all the exhibitions, events, readings, discussions, screenings, and openings that have taken place in our HQ and other locations.

[radioathenes.tv](http://radioathenes.tv) replaces the radio of the original with a television. The new website (which will continue to run in parallel with the original site) ambiently broadcasts documentation images from five years of events at Radio Athènes organized by event and categorized as channels. A menu at the top left is for changing the channel. A cc button at the bottom right is for hiding captions. The \* plays all channels uninterrupted. Hitting anywhere on the screen will pause the display.

Though the original idea of privileging a real, physical experience over a virtual one appears more urgent than ever (Nietzsche says "the truly surprising thing is rather the body") [radioathenes.tv](http://radioathenes.tv) is a chronicle of extraordinary collaborations, a community created around the shared love of art and a time when sitting close to each other was possible.

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David Reinfurt: The new website is both a step forward and likely a step back. It hovers between two points in time at least 50 years apart. Black-and-white broadcast television sets were common around 1970. These somewhat still magical appliances pulled signals from the air and offered a kind-of proto-internet, serving up a collective electronic experience to geographically dispersed viewers.

Fifty years later, the new site arrives as a relic. Maybe we've collectively had enough of the shiny and/or the new. I myself have plenty of days when I feel staunchly anti-internet, and would just as well flip on the tv if I had one.

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The new website:

<https://www.radioathenes.tv>

And, as ever:

<https://www.radioathenes.org>