

GALERIE CRÈVECOEUR
4 RUE JOUYE-ROUVE
75020 PARIS

André Guedes

L'argent

September 10 - October 31

«Eh bien oui, j'aime ce désert, et les cyclones, et la neige grise des sauterelles, la nature sauvage, les tribus sauvages. Nous vivons la légende, la vieille légende terrible des misères et de l'ombre, et tout là-bas à l'horizon, c'est l'aurore d'une ère nouvelle.»

Louise Michel in *Légendes et chants de gestes canaques*, 1874.

Civilisation is composed by a soundtrack and a double slideshow. The images were taken in the Tropical Medicine and Hygiene Institute, built in the 50's, almost two decades before the end of the portuguese colonial presence in Africa. The depicted actions are freely inspired by customary Kanak ceremonies and acts occurred during protests against the Vietnam War in United States, in the 1970's. The soundtrack is composed mainly by excerpts of poems and texts written between 1873 and 1880 by Louise Michel, figure of the Paris' Commune, during her deportation in New Caledonia.

The set of fabrics in the space of the gallery is submitted to an exchange process, based on a Kanak customary ritual. The fabrics were bought in Europe by the artist in a shop that was closing up and clearing all goods. The set is available to be exchanged against another good of similar value, offered by someone who would be interested by the exchange. He will be his next owner.

André Guedes was born in 1971 in Lisbon, where he lives and works. After a degree in architecture and a specialization in anthropology of space, he was part of Pavillon program, creation lab of Palais de Tokyo. His work was recently shown in several shows: *Practicing memory in a time of all-encompassing present* in Fondazione Pistoletto, *The Losts* in Bluecoat, Liverpool, *Airotiv* in Centro Cultural Montehermoso, Spain. He also collaborates to theatre and dance projects and presented this year *Como rebolar alegrementemente sobre un vazio exterior* (with Miguel Loureiro), for the Alcantara Festival, in Porto and in Lisbon.

Civilisation, 2010, slides (80 + 38) in double slideshow and soundtrack 38'18.

Print fabrics, artist property.

Produced with the support of Instituto Camões Paris / Ministère des Affaires Etrangères du Portugal and the help of Tropical Medicine and Hygiene Institute in Lisbon.

Civilisation was made with the collaboration of André Carvalho, Anne Loiret, Bruno Simão, Camille Loiret, Félix Kysyl, Francisca Santos, Gonçalo Ferreira de Almeida, Margarida Mendes, Margarida Mestre, Maria Duarte, Maria João Garcia, Miguel Loureiro, Olivier Mathieu, Ramiro Guerreiro, Rui Ferreira, Vera Kalantrupmann, Vítor de Andrade and Yann Gibert.

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This show is part of the First Belleville Biennial route.