

**ÉTANT DONNÉS (Given) :**

- a) *The Truth of the Trou*
- b) *Être tordue*
- c) *Queriendo unirme contigo (No seas tímida esta noche)*

**THAT IS TO SAY FURTHERMORE :**

- a) Three paper collages on stainless steel (serving as a mirror).
- b) A sculpture composed by an assembly of bicycle wheels garnished with painting.
- c) An installation composed by a steel stepladder (associated with vinyl 12-inch activated by a motor) and one dismantled chair (alike a design by Marcel Breuer).

**IN OTHER WORDS**

- a) A set of pieces (confering the title of the exhibition) made from a sales catalogue of which the shown works include a whole, a black square, a dot, a tear) etc. From these pages only the technical specifications remain (artist name, title, date, dimensions, media).
- b) One sculpture referring both to Marcel Duchamp and to the « constructivo-cinetic » tradition.
- c) An installation echoing Roland Barthes' definition of total union in *Fragments d'un discours amoureux (A Lover's Discourse : Fragments)* : « I dream that we delight in each other according to an absolute appropriation, this is fruitful union, love's fruition. »

## **THAT IS TO SAY**

Two alliterative pieces (in their titles) and one allegorical piece of which the set is an allusion to the show *Still Life With Transaction : Former Objects, New Moral Arrangements and The History of Surfaces* organised in 1984 in *International with Monument* gallery by Collins & Milazzo.

## **PUT DIFFERENTLY**

- a) An exhibition conveying the ghosts of art and design history, showing emblematic pieces, but in addition revealing the spectres and shades of XXth century litterature and art criticisms.
- b) An exhibition which creates a mise en abyme of contemporary art's famous exercise : appropriation.
- c) An exhibition which makes hidden and guilty relationships between geometry and sexuality explicit.

**THE WHOLE LOT MADE IN 2010 BY JORGE PEDRO NUNEZ AND SHOWN IN GALERIE CREVECOEUR FROM MARCH 20th UNTIL MAY 7th, 2010.**

**Bernard Marcadé**