



HAEGUE YANG: EMERGENCE

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Image	Credit
	<p>Haegue Yang, <i>Woven Currents – Confluence of Parallels</i>, 2020. Aluminum venetian blinds, powder-coated aluminum hanging structure, steel wire rope, LED tubes, cable. Dimensions variable. Purchased by the Art Gallery of Ontario, with funds from Eleanor and Francis Shen, the David Yuile and Mary Elizabeth Hodgson Fund, Women's Art Initiative, the Janet and Michael Scott Fund, the Contemporary Circle Fund, the Richard Ivey Foundation Contemporary Art Fund, Sandra and Leo Del Zotto, the Jay Smith and Laura Rapp Fund, and the Molly Gilmour Fund, 2020. 2020/22. Photography by Craig Boyko, AGO Image © 2020.</p>
	<p>Haegue Yang, <i>Boxing Ballet</i>, 2013–2015. Powder-coated steel frames, mesh, and handles; steel wire rope, casters, brass-plated bells, metal rings, and vinyl tape. Collection of Leeum, Samsung Museum of Art. Installation view of <i>Haegue Yang: Emergence</i>, Art Gallery of Ontario, Toronto, Canada, 2020. Photography by Craig Boyko, AGO Image © 2020</p>



Haegue Yang
Selected Sculptures, 2011–2020
 (from left to right): *Triple Verdant Clang Wild and Tamed*, 2017, *Sonic Clotheshorse – Dressage #3*, 2019, *Sonic Clotheshorse – Dressage #4*, 2019, *Trumpeting Female Root*, 2019, *Dry Spell at Villeperdue*, 2016, *The Intermediate – Dragon Conglomerate*, 2016, *The Intermediate – Unmanned Peacock Rocks*, 2017)
 Dimensions variable
 Installation view of *Haegue Yang: Emergence*, Art Gallery of Ontario, Toronto, Canada, 2020
 Photography by Craig Boyko, AGO Image © 2020



Haegue Yang
Selected Sculptures, 2011–2020
 (from left to right): *Reflected Red-Blue Cubist Dancing Mask*, 2018
Sonic Sphere with Enthralling Tetrad – Chevron-Ornamented Copper and Nickel, 2016–2018
Triple Verdant Clang Wild and Tamed, 2017
Sonic Clotheshorse – Dressage #3, 2019
Sonic Clotheshorse – Dressage #4, 2019
 Dimensions variable
 Installation view of *Haegue Yang: Emergence*, Art Gallery of Ontario, Toronto, Canada, 2020
 Photography by Craig Boyko, AGO Image © 2020



Haegue Yang
Reflected Red-Blue Cubist Dancing Mask, 2018

Wood, stainless steel, handles, casters, and self-adhesive diamond reflective and holographic vinyl film
186 x 118 x 107 cm

Courtesy of Greene Naftali, New York
Installation view of *Haegue Yang: Emergence*, Art Gallery of Ontario, Toronto, Canada, 2020

Photography by Craig Boyko, AGO Image © 2020



Haegue Yang
The Intermediate – Dragon Conglomerate, 2016

Artificial straw, powder-coated steel frame and mesh, casters, and plastic raffia string
180 x 115 x 115 cm

Collection of Miyoung Lee and Neil Simpkins

Installation view of *Haegue Yang: Emergence*, Art Gallery of Ontario, Toronto, Canada, 2020

Photography by Craig Boyko, AGO Image © 2020



Haegue Yang
Sonic Clotheshorse – Dressage #3, 2019, and ***Sonic Clotheshorse – Dressage #4***, 2019

Powder-coated aluminum frame, mesh, and handles; casters, brass- and nickel-plated bells, and metal rings

153 x 56 x 78 cm; 153 x 49 x 86 cm

Courtesy of the artist

Installation view of *Haegue Yang: Emergence*, Art Gallery of Ontario, Toronto, Canada, 2020

Photography by Craig Boyko, AGO Image © 2020



Haegue Yang in collaboration with
OK-RM (Oliver Knight and Rory
McGrath), London
Eclectic Totemic, 2013
Digital colour print
Courtesy of the artists
Installation view of *Haegue Yang:
Emergence*, Art Gallery of Ontario,
Toronto, Canada, 2020
Photography by Craig Boyko, AGO
Image © 2020



Haegue Yang
Jahnstraße 5 – Kitchen Boiler, 2017
Aluminum venetian blinds, powder-
coated aluminum frame and
perforated aluminum plates,
light bulbs, cable, zip ties, terminal
strips
80 x 44 x 32 cm
Installation view of *Haegue Yang:
Emergence*, Art Gallery of Ontario,
Toronto, Canada, 2020
Photography by Craig Boyko, AGO
Image © 2020



Haegue Yang
Non-Indépliables, 2006/2009-2010
Drying racks, fabric, yarn, light bulbs,
cable, zip ties, and terminal strips
Installation view of *Haegue Yang:
Emergence*, Art Gallery of Ontario,
Toronto, Canada, 2020
Photography by Craig Boyko, AGO
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Haegue Yang
Eclectic Serial, 2001–2019
(***Social Conditions of the Sitting Table***, 2001; ***Can Cosies Jumbo***, 2011; ***Can Cosies – Jakeman's Maple Syrup, 100 ml, 250 ml, 500 ml, 1 Litre***, 2019; ***Samples – Wai Hung Weaving Factory Limited, Hong Kong***, 2015; ***Roll Cosies – Toilet Tissue Jumbo Rolls***, 2011)
Installation view of *Haegue Yang: Emergence*, Art Gallery of Ontario, Toronto, Canada, 2020
Photography by Craig Boyko, AGO Image © 2020



Haegue Yang
Anthology of Haegue Archives, 1998
Glass showcase, objects, and labels
Dimensions variable
Installation view of *Haegue Yang: Emergence*, Art Gallery of Ontario, Toronto, Canada, 2020
Photography by Craig Boyko, AGO Image © 2020



Haegue Yang in collaboration with Conny Purtill
Tectonic Undulations – A Fugue for the Great Wilderness, 2020
Digital colour print
Courtesy of the artists
Installation view of *Haegue Yang: Emergence*, Art Gallery of Ontario, Toronto, Canada, 2020
Photography by Craig Boyko, AGO Image © 2020



Haegue Yang

The Wind Does Not Have Arms,
2015/2020

Artificial straw, lampshade frames,
turbine vents, salted seafood,
marinated crab, radish water kimchi,
pickled garlic, rice, hot pepper paste,
soybean paste, soy sauce, salt,
sugar, vinegar, honey, honeyed red
ginseng, detergent, softener, dish
soap, and glue

Dimensions variable

Courtesy of the artist

Installation view of *Haegue Yang:*
Emergence, Art Gallery of Ontario,
Toronto, Canada, 2020

Photography by Craig Boyko, AGO
Image © 2020



Haegue Yang, 2019.

Photo: Craig Boyko. Courtesy the
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