

GALERIE CRÈVECOEUR

4 RUE JOUYE-ROUVE

75020 PARIS

Jochen Dehn

FIVE EASY PIECES

11th-15th of January 2012, 7:30 pm

Jochen Dehn decided to consider sculpture and sculpture's value and worth. He plans to share his observations with the public over the course of five performances presented at Crèvecoeur Gallery every evening at 7:30 pm from January 11th to 15th, 2012. The title, *Five Easy Pieces*, is borrowed from the Bob Rafelson film released in 1970.

The etymology of the term sculpture comes from the Latin word "sculpere" which means "to carve" or to "chisel away pieces of stone". Practice ensured that this etymologically specific term was extended to include materials besides stone and methods other than "carving" or "chiselling". Jochen Dehn, meanwhile, addresses this artistic technique with the same preconceptions as those conveyed by the collective unconscious: sculpture as a physical, noble and spectacular practice. When he studied under Franz Erhard Walther, his classmates told their teacher that they wanted to try to produce "real" sculpture, using the classic raw materials of stone and bronze. The following week, Walther turned up to class with powdered marble and threw it in a grand gesture all over the sceptical students. That, said he in essence, is a real sculpture, and it's valuable.

Value is "the worth of an object that can be traded and sold, in particular its price in money", but it's also the "the quality that meets the conditions required for it to be worthwhile". These two senses of value must be taken into account when speculating about the value of a sculpture, or an object that was or will become a sculpture. Jochen Dehn has selected five objects; a hole dug out in the Lot; a bird's nest; a lump of asphalt; a step by Mark Geffriaud and a defaced public sculpture. Five objects whose use is obvious that already existed somewhere prior to their transformation by Jochen Dehn into obstacles inside the gallery. And that's where the story starts. Jochen Dehn will not shun collapses, setbacks and obstructions. He will render tangible a place, a gesture and a form. And the public is cordially invited to this demonstration.

Wednesday January 11th, 7:30 pm

ODD LOT

Thursday January 12th, 7:30 pm

LE NID DE FURNARIUS RUFUS

Friday January 13th, 7:30 pm

28, BVD DE LA CHAPELLE

Saturday January 14th, 7:30 pm

UN OEUF DE DINOSAURE REMPLI D'UNE RACINE DE GINSENG ET COUVERT DE CHAMPIGNONS NOIRS

Sunday January 15th, 7:30 pm

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