

GALERIE CRÈVECOEUR
4 RUE JOUYE-ROUVE
75020 PARIS

TEXTO DE SALA

Jorge Pedro Nuñez, Alex Reynolds, Gabriel Sierra
26/01/11 - 10/03/11

For the *Texto de Sala* exhibition, Jorge Pedro Nuñez, Alex Reynolds and Gabriel Sierra are invited to take over the Crèvecoeur Gallery space, exploiting it as a material and permanently changing our perception of this site. Based on the observation that the ratio of the human body to the constructed space that contains it, is the reference point that creates our experience of reality, Gabriel Sierra composes a “para-functional”, virtually supernumerary architecture extended upon by Jorge Pedro Nuñez and Alex Reynolds to simultaneously deconstruct our familiarity with a contemporary art gallery space.

The proposals by the three artists contain in themselves their own protocol and their own description, becoming tools for deciphering the altered gallery space. Thus, they serve as substitutes for the documents, texts and pamphlets sometimes found in museums and galleries. This laying bare of the space functions then as a narrative of the space itself; its architectural features; potential; limits and so on.

Jorge Pedro Nuñez, a Venezuelan artist born in 1976 and living in Paris since 2001, has evolved a practice located at the intersection of abstraction and conceptual art. He employs strategies of infiltration, recycling and association, whilst superimposing borrowings on diverse cultural identities. His interventions confront the visitor / reader with changes in perception in a back and forth movement from the known to the visible. He took part in the *Dynasty* exhibition in 2010 (Palais de Tokyo / Museum of Modern Art in Paris), and he presented a solo exhibition in 2011 in *Periferico* (Caracas). He also participated in the most recent Istanbul Biennial.

Alex Reynolds was born in 1978 in Bilbao. She developed a practice based on the creation of fictitious situations (visual, audio and performance) that are part of a real context leaving the viewer with many questions about the reality of what they experience, see and hear. She has recently concluded a residency in the IASPIS program in Sweden, and will shortly do a solo show in Miró Foundation in Barcelona.

Gabriel Sierra was born in 1975 in San Juan Nepomuceno, Colombia. He lives and works in Bogota. The work questions the communication between the body and the space it inhabits in a culture where all can be explained or built through the concept of geometry as universal language able to connect us to the world. It raises questions about the relationship between ideas and formal codes that exist in art, in architecture and in design, as a pure appearance of language. His last intervention in France at the Lyon Biennial consisted in “raising the question of the real relationship between the floor and the walls”. He recently participated in the Istanbul Biennial and will figure among the artists presented at the New Museum Triennial in 2012.